

# HAVE A GOOD LAUGH

ISSUE 29

Oi Oi Skinhead  
GET YER CASH OOT!

Punk Rock  
CHAOS!



EXTERNAL  
MENACE

HARD  
SKIN

International Ambassadors  
**BLADDER  
BLADDER  
BLADDER**  
of the Britannic Punk Rock

"OK, Ok, a joke's a joke! Now why don't you people  
just say what you REALLY think of me!"



The missus always said  
i'd make a good father!

DRINK!

FECK!

DRINK!

## INTRO

Has the world gone fucking mad or what? CHUMBAWAMBA IN THE CHARTS? Don't knock it mate - no sooner was "Tubthumping" released(message - drinking is good), than all my workmates were going out and getting thoroughly LASHED! Amazing. And i'd love to see the faces of EMI's top brass when the media discover they were on an album called "Fuck EMI"! They won't even have to chin a Melody Maker journalist. BOMBS AWAY!!

WHAT'S THE DEFINITION OF A MIRACLE? Jesus feeding the 5000 and still having enough left for CHUMBAWAMBA's rider! BOOM BOOM!

And what about Diana eh? Visiting AIDS victims,fucking off Charlie Boy,going on Panorama to TELL THE TRUTH,shagging an Egyptian crook's son,speaking out against land mines...who could ever have suspected FOUL PLAY? The SCOUNDRELS! And wasn't it nice to see THE SUN pay tribute to "this wonderful woman" "The People's Princess"(and plenty more grovel normally reserved for the likes of Thatcher)...of course this is the paper that printed transcripts of an M15 phone-tap(when her marriage to Big Lugs was on the rocks)in order to discredit her,and poked fun at her anorexia,but,hey,that's showbiz!

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(and no,we DO NOT stock parts  
for a 1961 Princess!!)

Anyway,you'll not find 40 pages of two faced verbal diarrhoea in this mag. But that's not to say we aren't the gutter press! Apart from being hung drawn & quartered for pseudo-homophobia("Punk Rock For Real Men"),we "expect letters" for the "Justice For Blokes" piece - mind you,it could've been worse,we could've had a "Dodgy Motors" Pricing Policy - ie "To you love,a pound"/"I see you know your fanzines,Sir,give me 60p and i'll throw in a few back issues"). OOPS! Now I WILL get letters!!

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ENGLAND

Photo by Clara(ZERO TOLERANCE)



That's about it then,except that HAGL is going into hibernation for a couple of years. Just ain't enough hours in the day etc. Some days i'd rather smear my cock in honey and shag a bees nest than face a word processor, but i still want your feedback so WRITE!

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## FANX!

Mucho grovelling to -  
JOHN WHITE(Bristol) for the cover pic. PAUL(Brighton) for the Blair drawing.  
JUDITH (I promise to be a responsible dad - well, responsible for doubling Crossgate Club's profits anyway!) ONLY  
JOKING missus.lotsa love 'n all that. And thanks to Gaz n Julia for the printing contact.

## Sex? Try a night on the Tyne

GO North East,young man - if you want holiday hookies Newcastle is the UK's No.1 sex spot, a survey has revealed. Geordie girls prefer a sophisticated visitor to local fellas "into moustaches and cap sleeved T-shirts".

## REVIEWS

Unlike the newsletter,all of the releases reviewed here are worth having. You probably won't find them in shitholes like HMV so send me a SAE,and if I'M not selling them,I'll send you a pile of ads for distros etc, so hopefully you'll track em down sooner or later-and at far cheaper prices than wanky shops.

### BUNT & KAHL/DIE PUNKROIBER 7"

If you yearn for hard sounding German Oi like BECK'S PISTOLS/POBEL & GESOCKS,look no further! BUNT & KAHL are the better of the two bands,offering 2 great raw(but powerful)singalong anthems. Just a pity they're in Kraut. (Running Riot Recs,Germany)

### REAR GUNNERS-"We don't want no

nazi skins" 7" Despite being from London,no one seems to know anything about these. Maybe it's an Arsenal version of HARD SKIN(what with names like Todger,Dekker and Pakker!)? Anyway the title track is as rough as a badgers arse,with flat sounding vocals yet still retaining a certain charm ("They'll get their fucking heads kicked in"). Side 2 is a lot better,I played lan (cover star/HAGL 27-& newsletter)the best bit("Know your enemy my son,get the FUCKERS on the run!")and when we went to see the Business,his kid,who's about 5,kept asking "Dad,are you going to see the Rear Gunners?" - they're his fave band! The EP's rounded off with "We're the Gunners",which,unlike the team,is the most interesting track on the record. Really good LAST RESORT meets OPPRESSED style Oi,and The Beggars, Upstarts,Comrade,Neurotics etc get a credit on the back,just incase you miss the point! (Mad Butcher Recs,Germany)

### OI ZONE - "Melting Pot" 7" Plc Disc

Hot on the heels of "Father and Son" comes yet another fab 3 tracker. Nice picture("Neat Neat Neat" cover rip-off)and the music is even better. I don't think "Melting Pot" is a cover though if so,whoever did the original has been keeping a lower profile than Salman Rushdie. In these days of mummies boy Americans with their massive recording budgets,it's great to see a band strip things down,to revert back to the days when bands had to rely on TALENT. This is very much like the best of those late 70's bands on independent labels-the bass sticking out over a tasty R n B guitar,topped off with a great chorus. Flip it over and you get the BOYZONE/BEE GEES 'song' "Words"(at 100 MPH as you'd expect!) and "A Different Beat" which rings a bell,but whoever did it originally certainly didn't mean it to sound like 1st LP CLASH meets CHRON GEN. (Damaged Goods - your local indie shop may have it).

### MISFITS - "American Psycho" CD

A lot of bollocks has been spoken about this. It's actually really good,if you ignore the sad 'horror' lyrics. I normally wouldn't touch metal with a bargepole,but the power in the guitars is awesome,and there's no shortage of tunes. It's basically "Walk Among Us" played by METALLICA with a bit of ELVIS 'crooning'..not sure what label,but you'll easily find this in the shops.



# DISCOCKS-"Long Live Oi" LP

**NO (Knockout)** If you like the CASUALTIES, then you'll love these Simplistic (but well played) '82 style street punk with hilariously cliched lyrics ("Voice of Youth", "Oi Power", "Long Live Oi", "We are proud punks", "Fucked up in the city...need I go on?!!"), this blows the fuck out of their awful split EP with TOM & THE BOOTBOYS. Production and pressing is first class, and the singer's bollocks seem to have dropped. The hilarious Jap accent is still there though, along with the ability to nick chords (I thought "Fucked up in the City" was gonna be a cover of The Strike's "Gang Warfare"). But "Have your fun tonight" and "Kick Out" show they have some good ideas of their own. On nice blue vinyl too.

## The Rebels

### THE REBELS-"City of Fear" 7"

**(Knockout)** These originally formed in 1979 and recorded a fucking stormer of a demo which eventually emerged on this label as "Digging up the Dom" EP, as well as (I think it's the same band) the ultra rare "Suicide" 7". "City of Fear", though is NEW recordings, and the 16 years inbetween have seen Matty find fame in RED ALERT, and Gaz Stoker tweaking the strings for RED LONDON. THE REBELS combine the best features of both bands. A great powerful sound, just like "Tumbling Dice" (R. London) but without the pop-rock vocals. Full colour cover too, and blue vinyl (you can tell Mosh-the label owner-likes these guys) and lyric sheet (and just as well, "You were gonna change the world but it changed you" sums up perfectly all the sad ex punks I see who expect a pat on the back from me cos they like OASIS-so fucking what?!). They haven't changed a bit since 1979..thank fuck for that!

### APOCALYPSE BABYS-"Local Heroes" 7" (Rapid Pulse, USA)

What's this-Derbyshire's finest breaking into the American market? This of course means that this is more expensive than their "Wierd Recs" recordings, but worth it. With only 3 songs there's no temptation to crank out mid paced album style fare, and you get pretty fast, raw punk with excellent tunes. Probably closer to SLF than anyone else. Lyrically, it's also top notch. "Jacqueline" is about a woman who suffers a bleak life in a dowdy council flat, at the hands of a wifebeating bastard and questions why some women seem to accept that/go back for more. "Local hero" takes the piss out of pub entertainers (you know the type, dodgy Bryan Adams covers), and "Drug Run to Lille" is an anti drug smagglar song. Oh, and I better point out that, despite what ex members have said, they are NOT splitting up. Hope their 3rd album is as good as this.

### LOIKAEMIE-"Oi that's yer lot" 7" (Knockout)

Unlike their LP which is pretty much yer average German Oi, this is a top notch 4 song effort. Still sung in German (but probably just as well if the lyrics are about finding a hippy's hair in your pint), this has a great, fast, menacing sound with one of the biggest 'hollerers' since Roddy Moreno on vocals. Excellent production and pressing to boot. Love it.

Knock Out Records  
Postfach 10 07 18  
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## LOS PLACEBOS



### LOS PLACEBOS-"Ska Pollice" 7" (Knockout)

Well it's on BLACKOUT, the German label's ska subsidiary, but what the heck. These won a rock contest in Oberhausen, and, like THE CRACK who won "Battle of the bands" 15 years ago, this has the potential to appeal to more than just one specific audience, yet it's not SAD either. Musically, very polished, very tuneful ska that would appeal to MADNESS and SPECIALS fans alike. The B side's a bit slower, but a good record nethertheless.

## REVIEWS

### Various-"Urban Soldiers" 7" (DSS)

If you're one of the 1000 punters who manage to capture this, you'll get 4 bands from mainly Canada paying tribute to THE OPPRESSED. "Joe Hawkins" is done by IMPACT, but I mean how can you sing that in French & get away with it? THE UMPIRES thankfully sing "Riot" in English and manage to capture the raw edge of the original (but no one can match Roddy's holler). THE TEMPLARS from America pull off the biggest surprise with "It ain't Right" which is certainly new to these ears (so where's that from?)—a good tune song anyway. And 12 POINTBUCK (Canada) give us "Work Together" but after hearing it on just about every Oppressed release in the last 2 years do we really need to hear it again?!

## VOICE OF THE STREET

DSS records—see address on next page...

### VARIOUS-Voice of the Street" LP (DSS)

As compilations go, they don't come much better than this. Originally released in 1995 by Pub City Royal, it features mainly unreleased tracks (THE BUSINESS's "Viva Bobby Moore" also appears on "Keep the Faith"). Oi poet GARRY JOHNSON contributes 2 tracks under the alter-egos of JIMMY MACK and JOEY TEEN (what would the 'hang em & flog em' Daily Star make of it, I ask you!). THE BUSINESS's song is great, as you well know. GONADS one is very good.

ANOTHER MANS POISON chip in 2 good tracks (before the singer went on to form a nazi band, dear oh dear, what WILL we do with you Southern bastards?). THE HOOPERS also give us 2 tracks, one having the class title "Slobs not Jobs"...good solid Oi. THE BETRAYED's "Guvnor's Man" is along the same lines musically. And THE PRIDE's song "Stop the Madness" is what you'd expect. Can side 2 get any better? Er, no. It's actually very much like "Oi Oi That's Yer Lot", with more than a fair share of fillers. FRANKIE FLAME's track isn't one of his best, THE CRACK's "One of the Boys" is the ROSE TATTOO song (but done very well, it has to be said). PRESSURE 28 may as well not have bothered (how many times have we heard 4-SKINS covers?), A.M.P.'s track is good, but what a biker's band (DUMPYS RUSTY NUTS) and a pissabout electronic outfit DIAMOND GANGSTERS (reminds me of Oi THE ROBOT) are doing on an Oi LP, fuck knows. Never mind, all's well that ends well, the Hoopers bringing the album to a close. Recommended, despite side 2's inconsistency. (DSS)

### SQUIGGY - "Anti-Establishment" 7" (Headache)

Not a lot I can say about this. Tuneless, fast Riot City influenced hardcore. Bands like this are ten a penny I'm afraid. Get back to the Oi stuff Armen! (5 dollars from Headache, PO Box 204, Midland Park, NJ 07432, USA). You can get the new TEMPLARS 7" for the same price/same address.

HAGL is taking a couple of years off but SAVAGE AMUSEMENT continues!

## Apocalypse Babys

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LOCAL HEROES ep  
Cheques/P.O. made payable to  
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## REVIEWS

THE RELEASES IN THIS COLUMN CAN BE HAD FROM - DSS, PO BOX 739, 4021 LINZ, AUSTRIA

### Various - "Kraft Durch Oi!" CD

The closest I ever got to Germany was the Holsten beer festival in the toon, so it's probably no wonder that all the bands on here sound like POBEL & GESOCKS to me. Anyway DSS Recs give us 16 songs by 6 new Kraut Oi acts. All bands are good, but it all gets a bit samey and hard to tell when one band finishes and another starts. Anyway, it's all unreleased as far as I know, except SCHARMUTZEL's "Was Hast Du Getan" (the best song on their EP) and PUNKROIBER's "Madchen" (from split EP with BUNT & KAHL). SCHARMUTZEL get things off to a great start - imagine DIE TOTEN HOSEN shaving their heads and ditching their posh studios... LOIKAMIE are pretty good and their song "Blood & Honour" is an ANTI nazi one. KAMPZONE do a good version of CROWBAR's rarity "Hippie Punks" which stands out a bit. Next are BRASSKNUCKLES who we saw in Nottingham with OXYMORON. They were pretenders to the throne... not bad, but we pissed ourselves at how cliched their lyrics were (their singer looks like Gav out of ONE WAY SYSTEM n'all). PUNKROIBER's "Harte Nachte" is a really good singalong (if you can speak Kraut!) Oi song, and TRINKERKOHORTE carry on where they left off. VOLXSTURM round things off, rather mellow it has to be said, with "Staatsgewalt". A good comp.

## LIGGER'S DIARY

### Backstage at Morecambe with STU CONTROL

We know you're all deeply cynical about "Holidays In the Sun"/punk revival gigs, but are the bands as bad as they're made out? Stu Control had the job of interviewing them backstage, and in many cases the answer was "Yes!". We got him to spill the beans.. S.L.F. turned up 15 minutes before they went on stage - Played, locked themselves in the dressing room, refused interviews, got paid, and fucked off! They actually threw me out of the backstage area! (Jake Burns probably didn't want you to see him apply his Grecian 2000! - ED). I wasn't even allowed to stand by the stage! (EDs NOTE - I've just heard that, at a gig in Leeds, they demanded 30 towels (as part of their rider), and were

gonna refuse to play if the owner or promoter didn't supply them (they were first offered 16). After eventually getting the full 30 towels, the organisers found after the gig that less than half had been used anyway!)

I saw NICK CASH (999) and said "Hey Nick, do you want another contract to bullshit the crowd with?" (He's referring to last year at Blackpool when Nick tore up a record contract on stage, claiming they weren't in it for the money - shortly after giving Visionary grief about royalties - ED). He started to walk away so I chased him, shouting "Remember, we're in Morecambe not Margate!", cos last year he said "Hello Bournemouth" (instead of Blackpool!!) He wasn't amused!

BEKI BONDAGE completely blanked me! As she came off stage, I approached her to ask if she'd do an interview - she didn't even look at me, just walked past looking up, ignoring me, despite asking 3 times - stuck up slut!

SHAM 69 sealed off the backstage area and everybody was thrown out! I saw Pursey at the aftershow party and just couldn't be bothered to talk to him. (I heard they also spotted Steve DIY's press-pass, and, thinking he was some kind of official journalist, asked him for £5000 for an interview or summit! - ED)

MENSI was sound, as were SLAUGHTER, as were most bands.

You can read plenty more about Morecambe in the new "CONTROL" zine (if you've got good eyesight) - £1 & SAE from Stu, Box 999, 26A Hooks Hall Dr, Dagenham, Essex, RM10 7BL.

GEE STRINGS - "S/T" CD (High Society International) It's the AVENGERS with a European accent! Faultless production, top musicianship and a singer with a voice that could raise a thousand hard-ons. Tunewise could be better in places though. Quite a few relying on basic RAMONESY guitar, and the lyricist must have went to English lessons with the VANILLA MUFFINS. Worth it just for the brilliantly nostalgic "I'm a chick" - their equivalent to the Avengers "Corpus Christi". Good stuff.

DESTROY zine No. 2 - £1.25 from PO Box 1122, Bristol, BS99

2HX. What a whopper! This covers the whole spectrum of punk and Staff and co know their stuff, be it Oi, HC, pop punk, 77 or 'shout shout' bands (my only gripe is that there's too many of those). Hilarious WAT TYLER interview (though I got mine off Speccy so the pages were stuck together), great GEORGE MARSHALL one, and too much other stuff to even list. Top notch layout & pics and a great sense of humour.

B.A.P.



More reviews in SAVAGE

### B.A.P. - "Friday Night" MCD

After seeing the cover I thought "What have I let myself in for here?". No need to worry - this isn't 'student punk', it is, however, pop-punk, with all kinds of other influences thrown in. The faster songs sound like TIN SOLDIERS from Germany, that means classic poppy 77 punk with an accent, and their other songs have more originality than many bands will manage in a lifetime. Excellent release, just a shame it's only half an album's worth.

URBAN SOLDIERS



Featuring THE TEMPLES - GIMPY - 12 PONTIFICE - THE EMPRES

### BLANC ESTOC - "Miststuck" LP

Speccy Twat saw the cover of this and got a hard-on! This is a co-release between DSS and We Blite (Germany) and has far better production than their EP. Kicks off brilliantly with "Wie Jedes Jahr", and the 2nd track isn't bad either, but could be half the length. And that's Blanc Estoc's downfall... some, well most, of their songs are that repetitive in parts that you think the needle's stuck. "Everybody Knows" which kicks off side two is dangerously near SCREECHING WEASEL territory, but other than that, it's good solid up-tempo Oi that's on offer, mainly sung in German.

## AMUSEMENT

Send SAE to address on page 2

### NORTHERN DRINKING CULT - "Drink up the Cider George"

7" When I got this off Westle (CRUCIFIED) I knew fuck all about em, I actually expected an ex MACC LAD to be involved, but Speccy Twat says they're from Australia! Anyway, shit hot tunes, COCK SPARRER type guitars and MACC LADS obnoxious lyrics (admittedly cliched beyond repair) - songs about pulling, drinking and whaling(!), and plenty of SWEARING. Apart from lyrically being the leftovers from "Beer Sex Chips n Gravy", the only fault is the pressing which is so crap a speck of dust sounds like your deck arm being ripped out.

## Student Wankers - an apology.

It has come to our attention that, at varying stages in the last fanzine, we did gleefully refer to students as "wankers".

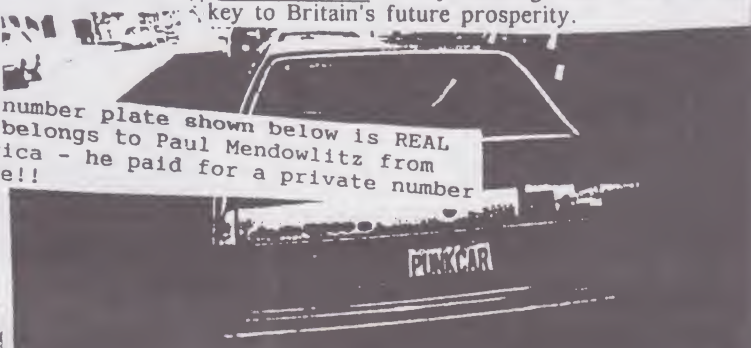
We now accept that there was not a shred of truth in these allegations and that students are, in fact, ordinary working class people with a valuable part to play in Britain's future, and not, I repeat, not, shallow careerists in it for their own financial gain.

We apologise unreservedly to student readers, both past and present, who may have taken offence at this, and gone in a big babyish huff and dismissed the whole zine as crap.

NEXT ISSUE - Why stealing road cones is the key to Britain's future prosperity.

The number plate shown below is REAL and belongs to Paul Mendowlitz from America - he paid for a private number plate!!

FEETS EP  
ED White Flag  
S Horror Show  
Theme  
BROKER White  
Dance  
a day Day  
FBIKE Victim  
I'm Thick





Tory Blair's

# SLAVE NEW WORLD

Just like the cover on the last "Product" zine, the Tories are all down the dole office..oh what a shame! But how long before they find jobs in the Labour Party? TORY BLAIR, the only cunt you'd trust less than a backstreet auctioneer of electrical goods, has already started. That tosser from BP (maybe Tony thought he was in the BNP when he appointed him, so he'd fit in with Frank Field? Nah, I jest, just being a rich cunt is enough), for example. Not forgetting THE MELLORPHANT MAN (and I don't give a fuck if he knows a lot about football, the only jobs you should offer Tories are those involving shovelling up plg shit for dole money). Who next? ROBERT AYLING, the boss of BRITISH AIRWAYS? Or RUPERT MURDOCH? Don't laugh, because whereas one hand's gracefully accepting union subs, the other's holding a glass of fine wine, paid for by whichever of those wankers need to pull Labour Party strings that particular week. And it's a fair bet a few of the 100,000 Pro-hunt protesters that went to Downing Street a few months ago, got invited in to discuss which restaurant it'd be that night. Tony Blair-MAN OF THE PEOPLE! People who collect antiques and have front lawns the size of football pitches, that is.

## NEW LABOUR FACT

As well as his £147,000 a year wage, Tony Blair also gets a FREE industrial floor polisher and a paid servant to polish his teeth with it.

Anyway, I don't want to talk about the two Tory parties. Call me a pessimist, but I think the whole country is fucked beyond repair. The press (except THE GUARDIAN which is too boring for anyone to relate to anyway) is entirely right wing, TV news is manipulated by Mandelson just like a Radio DJ is by a pluggler for a major label, and the unions are a fucking disgrace.

## Media Believers....

THE MIRROR used to be a decent paper. Now it's run by an ex Sun pop columnist who'd call for the legalisation of child porn if Mr Blair was partial to it. Last year, the CSA was EVIL, this year it's "only right". And even the local papers are turning more right wing. THE JOURNAL, which was once a balanced read, now has a letters page like the SHOOTING TIMES (so much for 1000's of jobs being lost if hunting is banned-they're all too busy writing into newspapers to do a day's work!), then there's the fanatical Tory rants about how the workers at Swan Hunters are communists because they strike rather than working in a blast furnace (written by 'NAME & ADDRESS SUPPLIED'-who the fuck's that then? John Hall? The newspaper owner? I'll see you outside in the pub carpark you CUNT.). Then there was the front page expose of "The Glorious 12th" when 'evil hunt saboteurs beat harmless 150 year old American tourists half to death for a laugh'...My heart fucking bleeds.

So that's the media, and I didn't mention the SUN once! (Are things REALLY getting that bad???)

## NEW LABOUR FACT

By the time the minimum wage comes in only Sid, a taxi driver from Cowgate, will be earning less!

## Union City Blues

Now, the unions. I asked my Union Rep 3 times for forms to join. Each time he conveniently 'forgot' so in the end I had to write direct to the GMB HQ. When my coat got taken away to the personnel office to be searched (without my knowledge) I asked the Rep if that was legal, and his answer (obviously pre-planned, expecting the question) was "Oh, is it your WORKS coat? Oh, they're allowed to do it, it's their property". He then said private property should be kept in my locker - this is the same bloke who STOOD & WATCHED them search THAT - again without my knowledge!

And when one lad forgot to grovel to a customer like he was a 'Macdonalds' robot, he was publicly humiliated on the wall. The union never said a word about it, and the poster was only taken down when the boss kept overhearing outraged comments from staff (he heard me saying that we should 'put the culprit in the stocks, or hang him or something'!!)

Unions 90's style? More backhanders than a tennis player...a non-existent safety net, lulling you into a false sense of security. ARTHUR SCARGILL may have held onto his principles whilst earning 50 grand a year, but the majority (if not all) the rest are spineless wonders exchanging friendly glances with bosses over posh restaurant tables.

"And would you like to SHAG MY ARSE too, Tony?"

We are the people - the people that made you...

But do the working class deserve any better than corrupt unions and a traitorous Labour Party? Well, looking at half of em-NO! I've seen the amount of two faced grovelling and grassing first hand, and it's a comforting thought that this lowlife are condemned to an entire lifetime of poverty wages and ever-growing list of ridiculous tasks. If I ever

won the lottery (which I won't, seeing as I don't do it-odds being even worse than Sunderland going up at 3-1), I'd love to come into work with £20 notes dangling from my pockets and say to all the grovellers "Want some of this, eh?", then give a few to Phil, who's about the only person except me who stands up to em!

## NEW LABOUR FACT

Peter Mandelson is actually a robot, built by the same firm that makes Macdonalds workers!

This be getting too serious - time for the INTERVAL

## COMPETITION TIME!

### Win a CD!!!!

Yes that's right! And all you have to do is answer a simple question!

You know how ANDY SHOCKER reckons I've got 15 grand in the bank? Well the question is - HOW MUCH DID HE HAVE IN THE BANK BEFORE HE PACKED IN WORK, BECAME A STUDENT WANKER, AND WENT ON HOLIDAY 26 TIMES A YEAR??

The first correct answer (within a margin of £5000) we get will earn the winner a copy of "CAFETERIA 2" CD!! This is a compilation of indie bands and it even has 2 bands on who try to sound like SPANDAU BALLETT! Yes, it's FUCKING SHOCKING, but Ted Rogers wouldn't let us have 'Dusty Bin'. So enter now!

NB. Friends and relatives of Speccy's bank and building society managers are disqualified from entry.

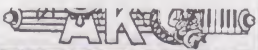
Hope you enjoyed your popcorn, time for SLAVE NEW WORLD Pt 2!

It's not looking very promising is it? I think the bleakest fact of all is that Labour now get more private donations than they do from the Unions- £5 million since the election to be precise! So if "Searchlight" magazine are wondering why there's been no upsurge in BNP activity, there's your answer - New Labour are doing such a good job at keeping the working man down, disgruntled Tory backers who you expected to turn to fascist parties after the election, are more than happy to back Blair instead. Who needs John Tyndall when there's already a party in power who are letting rich bastards off the hook with taxes (at the expense of the NHS), stopping people's dole, as well as ensuring a poverty-line workforce? No one we know would dream of giving a few grand to a political party, but Labour's new backers are millionaires, and £5000 (say) is money well spent if it reminds Tony that, should he ever DO ANYTHING FOR THE WORKING CLASS RABBLE, it'd be time to kiss all that money goodbye...

Even the BBC (Blair Broadcasting Corps) said that the most radical speaker at this year's TUC conference would be the ARCHBISHOP OF CANTERBURY (!) - and they were right! Piano-Key Gob just droned on about how the unions should "modernise or die"...

Funny, that. I can't find one dictionary that says 'modernise' means 'turn right wing & kiss boss ass'...





"William Hill is fucking skill/Betting on the dogs down Gipsy Hill"...

HO03IGD

FAT BOB: Bass, Vox

**HARD**

**SKIN**

Two of Cock

compact disc

STEP CD 088  
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LIVE IN BERLIN

Silly Haircut - Limehouse Lady - King  
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"Best Of" live album lifted from the ba  
performance at the Paradiso Sta First

The MACC LADS may have took all the honours for pisshead anthems in the late 80's, but there can only be one song on the lips of today's champion guzzlers - FIRST DAY ANGRY SONG. HARD SKIN, after only one release, have written a closing time soundtrack, graced the front cover of MAXIMUM ROCK N ROLL, played some of the best Oi music ever, and even got 9/10 for their LP in the NME (though I wouldn't brag about that!). Micky Geggus would have killed for riffs like these, and CHAOTIC DISCHORD could only dream of being anywhere near as funny. We simply had to have a 'friendly chat', so here it is.. (Blame Fat Bob for the spelling mistakes. I'm sure he said WE were the 'thick bastards' n'all...)

Spent all day in the fucking pub cos i'm a CUNT!!

STEP LP 091  
VARIOUS

TROUBLE - COCK SPARRER - THE BUSINESS - INFARJO - THE OPPRESS - KINGS - Saturday, A.C.A.

ANGELIC UPSTAIRS - WARWARRIORS - TION 5 - Every S - 16 classic food

IT'S A WELL KNOWN FACT THAT SOUTHERNERS ARE SOFT. HOW MANY OF YOU DO YOU THINK IT WOULD TAKE TO HAVE A GOOD CHANCE AGAINST A 14 YEAR OLD SCHOOLBOY FROM ELSWICK? AND HOW CAN YOU SAY US LOT ARE THICK WHEN FOR 18 YEARS YOU VOTED THE SCUM INTO POWER?

from one of the UK's fast rising Punk outfits. (includes full lyric sheet)

THE ANTHEMERS Sex Pack Dance - THE BETRAYED Don't Waste Space - CONDEMNED 84 Bands Go Marching In - THE BUSINESS Much Air Treason

2. FUCK OFF YOU GEORDIE CUNT. EVERYONE PAST WATFORD GAP IS THICK. AND THAT'S A FACT. IT SAID IT IN THE SUN. I NEVER ONCE VOTED FOR ANY GOVERNMENT UNLESS THEY SAID THEY'D MAKE BEER CHEAPER AND THATS ALSO A FACT. AS FOR NOTHERNERS BEING HARDER - JUST CAUSE YOU ALL JUST WEAR T/SHIRTS IN WINTER, DON'T MEAN YOUR HARD, IT JUST MEANS YOU ARE THICK. AND THAT IS A FUCKING FACT AS WELL. ARE YOU GETTING THE PICTURE. PERHAPS IN PICTURE FORM WOULD BE BETTER BECAUSE SOME OF THE WORDS ABOVE ARE PROBABLY TOO BIG FOR YOU TO UNDERSTAND.

WHAT CAN YOU TELL ME ABOUT OI VEY, OIASIS, UNION JOCK AND OI ZONE? HAVE ANY OTHER BANDS EMERGED TO JOIN THE "NEW WAVE OF CLOSE SHAVE" MOVEMENT?

A DAY ON THE TOWN

MORE THAN SKIN-DEEP

MUSIC FOR HOOLIGANS

STEP CD/LP 080  
THE OPPRESSED  
MUSIC FOR HOOLIGANS

1 - That's Alright - Living With Unemployment - Same  
Skinhead Turpin's Condemned - Unknown Artist  
All Together Now  
Hooligan  
Sleeping

The latest album

3. THE NEW WAVE OF CLOSE SHAVE IS HAPPENING NOW. THERE'S NEW BANDS NEARLY EVERYDAY - WATCH OUT FOR OI DIVISION, LYNARDS SKINHEAD, THE CHERRY REDS, OI BLUR CUNT, THE PISSED UP CUNTS AND MANY MORE. OIVEY ARE THE FIRST ALL JWEISH OI BAND. FROM SOUTHALL AND RECORDING SOME NEW STUFF AT THE MOMENT FOR "OI OI OI" RECORDS FROM POLAND. OIASIS ARE HARD IN REHERSALS. WRITING NEW STUFF LIKE POLICE, CAMRA, ACTION. LOOKING TO RELEASE SOMETHING NEW. UNION JOCK ARE FUCKED UP ON SPECIAL BREW AT THE MOMENT SO THEY ARE CONSIDERING CHANGING THEIR NAME TO BREWDRIVER. ALSO THEY'VE MOVED FROM DUNDEE TO SOUTH LONDON - SO THEY FEEL UNION JOCK AIN'T REALLY SUITABLE ANYMORE. OIZONE HAVE A NEW 7" OUT IN THREE WEEKS ON DAMAGED GOODS. THREE MORE BOYZONE COVERS. IT FUCKING TOP NOTCH, MATE.

SHOOT OF FUCKIN' ORDER



STEP CD 036  
VARIOUS  
UT OF FUCKIN' ORDER

THE LAST RESORT  
1 - Games The Tonight  
2 - M Gang Warfare  
3 - THE GLORY  
4 - DANCE Party  
5 - I Hate Hoops  
6 - SINCE You You  
7 - UNDEEMED 84 Slams  
8 - Break The Law  
9 - Shameless  
10 - From Solheim  
11 - Oi! heroes  
12 - From classic!

**HARD**

**SKIN**



Move To Love  
Turn On Feel The  
That Gives You T  
Teenage Suck  
Like A Drug - K  
Early M

Today Morning  
Get Away (Love)  
ARTHUR KA  
(1 live)  
Is Any Body Th  
won't Talk To Me  
- SKIN (1 live)  
1 - Saly, Brown (1  
and In The End



HOTKNIVES

THE  
RIFFS4  
riotsSTEP CD 003  
STEP CD 004  
STEP CD 005  
STEP CD 006VARIOUS • LIVE CHAIR BUSIERS • VOLUME 2 • 1991  
COCK SPARKER • THE BUSINESS • LIVE AND LOUD!  
COCKNEY REJECTS • ANGELIC UPSTARTS • LIVE AND LOUD!  
HOTKNIVES • THE RUFFS • LIVE IN SEASIDE • WHO WANTS IT?STEP CD 003  
STEP CD 004  
STEP CD 005  
STEP CD 006

VARIOUS • 1991 • LIVE AND LOUD

MY MATE HURRY UP 'ARRY USED TO LIVE IN GYPSY HILL AND SEZ IT WAS  
THAT DODGY, IF YOU WANTED A PIZZA DELIVERED YOU HAD TO MEET THE  
BLOKE AT THE END OF THE STREET! IS IT REALLY THAT BAD?

LIVE 'N' SKANKIN WHO WANTS IT?

STEP CD 006

HOTKNIVE

LIVE 'N' SKANKIN

LIVE 'N' SKANKIN

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IS COCKNEY WANKER OUT OF 'VIZ' YOUR DAD?

5. NO, BUT I BET YOU'VE SHAGGED ALL THE YOUNG PRETTY BOYS IN BYKER GROVE.

ARE YOUR BIRDS SHARON & TRACEY JUST FIGMENTS OF YOUR IMAGINATION  
TO THROW US OFF THE SCENT? COS LIKE MOST COCKNEYS I RECKON YOU  
SPEND YOUR SPARE TIME DOWN THE DOCKS WITH A FLOWER HANGING OUT OF  
YOUR ARSE?

6. YOU BETTA WATCH IT, YOU FUCKING SCUM. YOU ARE BEGINNING TO PISS ME OFF.  
TRACE AND SHAZZ ARE QUALITY BIRDS. TITS, BUMS, FANNIES, THE LOT AND THEY  
GO TO THE FOOTBALL AS WELL. DIAMOND GIRLS. IF YOU STOPPED WANKING OFF IN  
YOUR BEDROOM TO PICTURES OF UNDER AGE BOYS IN ID MAGAZINE AND STARTED  
TRYING TO PULL SOME BIRDS, THEN WE MIGHT RESPECT YOU MORE. OTHERWISE  
CARRY ON DREAMING ABOUT BOYS.

EVERYONE KNOWS THE NME BLACKLIST 99% OF OI/PUNK BANDS, YET SOMEHOW  
THEY GAVE YOUR LP 9/10!!! WHAT PATTERN DID YOU USE IN THE PROMO  
LETTER YOU SENT WITH IT?

LEAGUE

7. TRACE GAVE THE GEEZER A BLOW JOB AND THE LP WAS RATED ON HER ABILITIES  
RATHER THAN THE MUSIC. AFTER ALL THE LP'S PRETTY SHITE REALLY. THIRD RATE  
REJECTS IF YOU ASK ME.

MY MATE HEARD OI ZONE DOING THAT HORRENDOUS BABYBIRD SONG ON THE  
RADIO. APPARENTLY IT'S FROM SOME COMP LP? TELL US MORE ABOUT  
THAT..

FN30 722

8. IT'S THE BEST FUCKING SONG THIS YEAR-FUCKING TOP BANANA.

WHY'S THE SINGLE GONNA BE ON KNOCKOUT? IS IT JUST FAT BALDY  
BASTARDS STICKING TOGETHER SORTA THING?

9. THE LAST SINGLE "THE SMELL OF THE WORKING CLASS" IS GONNA BE OUT ON  
KNOCK OUT BECAUSE IT'S A CLASS OI LABEL HELPING NEW FUCKING OI BANDS.  
HAVE YOU HEARD THE NEW OXYMORON LP-CLASS, PAL. REAL CLASS-EVEN THOUGH  
THEY ARE GERMANS.

THE NEW  
BLACK AND WHITE UNITE AND FIGHT TOGETHER WE ARE  
DYNAMITE

BOISTEROUS/ARGY BARGY

COCKNEY REJECTS

HAVE YOU HAD ANY LETTERS FROM THICK AMERICANS? I SEE YOUR  
NOTEPAPER HAS A SERIOUS MESSAGE ON (BLACK & WHITE UNITE & FIGHT)?  
HAVE ANY BRIGHT SPARKS TOOK EXCEPTION TO THIS?

10. WE MIGHT SEEM A LITTLE SIMPLE, BUT OUR MESSAGES SAY EVERYTHING AND I  
THINK EVEN THOSE THICK CUNTED AMERICANS EVEN UNDERSTAND:  
BLACK AND WHITE UNITE  
ALL GOVERNMENT IS SHITE  
SHAG BIRDS, DRINK BEER, PLAY DARTS AND HAVE A LAUGH.  
MILLWALL-HARDER THAN ANYONE

DO YOU EVER SEE COLIN CONFLICT? DOWN THE MILLWALL, OR DO YOU GO TO  
ANY OF HIS RAVES?

11. COLIN CONFLICT IS A RAVER. WE ARE SKINS. IF WE SEE HIM, HE'S GONNA GET  
ME CHERRY RED BOAT IN HIS BOLLOCKS. FUCKING TOOL TOUCHER.

YOU PICK ARSENAL AS YOUR ENEMIES, BUT SURELY CHELSEA DESERVE THAT  
ACCOLADE, BEING THE MOST DESPISED TEAM IN THE WORLD (WHOSE SUPPORT  
COMPRISES EXCLUSIVELY OF NAZIS AND TORIES.. OH AND TONY BANKS- AND  
I'M SURE TORY BLAIR IS WORKING ON HIM!)??

12. WE HATE EVERY LONDON TEAM. INFACT WE HATE EVERY OTHER TEAM APART FROM  
MILLWALL RESERVES. FOOTBALL IS WAR.

PO BOX 357

LONDON

SE19

1AD

HARD SKIN  
NOT JOBSEVERY  
FAX OF LIFEHARD  
SKIN

DESPERATION STREET

THE WARRIORS • NOIZY BOLLOX  
TRUTH DECAY • ANOTHER DAY WASTED  
KICKAPOO • STILL NO GOVERNMENT LIKE NO GOVERNMENT

FINAL COMMENTS?

13. SOME FUCKING COOPER FUCKED HIM UP. NOSHER-R.I.P AND WE WILL GET REVENGE

14. SEE A FUCKING SKINHEAD IN A FUCKING SHOP  
TELL HIM BY HIS BOOTS. TELL HIM BY HIS CROP  
SEE A FUCKING LADY IN THE FUCKING NUDE  
TELL HER BY HER TITS. TELL HER BY HER PUBES

HOW DID YOUR DRUMMER NOSHER DIE?

DON'T WORRY MY SON.

SKIN

Morning Miley • Michael Booths Talking Bums • The Ruffery Song

Two Piss UK Lads

If you're into Chaotic Trash then look no further.

Victim Of Poverty • Loser • Full Of Shit • Skinthead Girl

We Shall Rise Again • Headcase • Harry May

THE STRIKE Agency Of A Nation • THE MADRATTIS Black Hat

THE RESORT Rubber Jenny • THE BUSINESS Out In The Cold

FRANKIE PLAIN Harry May • SECTION 5 Real On The Street

DISTURBED TRUTH Part Political Debate • THE LAST RESORT Johnny Bo



# TALES FROM A WASTED YOUTH

## No. 1 - CB WARS

The CB? Wasn't that a toy for boring old farts? **EXACTLY!** And that was the main attraction! Imagine having local versions of Mary Whitehouse transmitted into your bedroom - and being able to personally launch tirades of abuse at them! Little surprise, then, that when I wasn't listening to the old punk rock, I was participating in *World War 3 on the Airwaves!*

1981. £80 got you a full set up. ANWL were one of my fave bands at the time. You needed a 'handle' (CB-wanker - talk for "name") - "Animal" seemed the perfect choice.

I didn't *deliberately* set out to cause riots, but when you're trying to talk to someone, and some sad old cunt butts in and says "You're being monitored!" then... well... **IT MEANS WAR!!**

Moral guardians were rife, and their threats of the DTI (CB's governing body) confiscating our rigs/dishing out fines for swearing ("bucketmouthing" in the CB wanker dictionary) were at first taken seriously. Once we found those threats were as empty as a Spice Girl's head, and I simultaneously assembled a gang of 'young thugs' who liked a laugh, then the boring farts who interfered on OUR channels couldn't have a peaceful conversation about the weather again. ...And it wasn't long before these quaint "defenders of decency" turned into Ronnie & Reggie Kray! 3 cars outside my front door, blokes with hammers out the back, threats (& violence!) in the street... life was far from boring!

## We want the Swear-Waves....

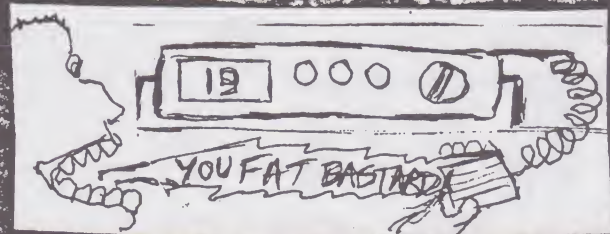
Shortly after I began "polluting the airwaves", there was a CB Club/disco set up... believe it or not called **The Gap Band!!** I mean how sad can you get? (Who else can forget that 'crimes against humanity' song "Oops upside your head"??!) And if that wasn't shameless enough, they had rules that if you were caught swearing (on the CB) you'd face the committee, before the disco started-in front of 150 or so people! Needless to say, their attempts at humiliating "wrong doers" soon turned into a 'recruitment club' for 'foul mouthed yobs!!' 3 weeks in a row, me and my mate Frankie were the 'warm-up' for the disco. The serious faces on the committee saying "I wouldn't laugh lads-next time you'll be expelled"... while the crowd nearly fell off their seats in hysterics. Soon, every 'bucketmouth' for miles around were united-and ironically enough, the week after we were expelled, there was a riot, and the whole thing was stopped. Good timing lads!!

## Clean up campaigners... ...or Kray Twins?

There were 2 major "clean up campaigners" to have fun with... **HIAWATHA & SHERRY DOG.** Childrens fairy tale names? Well it was about as close as they got to reality.

Hiawatha's plight was enough to make even us feel guilt - a poor blind woman with only her CB for company. Yet whichever 'friend' she found, you could guarantee the next time they switched on, she'd be slagging them to fuck! She didn't just get the wrong end of the stick, she got hold of the wrong end of the bag! Equally as entertaining was her son **COLT**, who would frequently come in pissed, find out his mother had been getting abuse, and then match it with a tirade of threats-only to find out when he sobered up that

we'd caught it all on tape, and it all could be heard repeatedly on both breaker's channels for months on end! The most classic example was when someone was on their roof, pulling their aerial down and I managed to get Colt shouting "Who's that banging? There's some twat on the roof!! I'll kill the bastard!!"... this snippet was then copied several times onto one tape and played at every available opportunity... Needless to say, they weren't very amused at this, and I soon got several nocturnal phone calls, threatened & headbutted in the street by their friend's nephew (one of the hardest in the village, unfortunately!) and regularly ambushed on the way to the pub with "Hand over the tapes!" ultimatums! I bet James Bond once had a CB n'all..



**SHERRY DOG**, a 'larger than life' character from the next village was equally as excitable. He had mates from the toon and summoned them whenever he thought he could find us. So one of us yelled abuse on our mate's handset, then another of us pretended to be a 'do-gooder' and said "Those bucketmouths-I know who they are-they're in a car in the Albion car park". And sure enough, the customary 3 cars of henchmen came down the bank with us watching safely in hysterics in a nearby field!

Mind you, you couldn't avoid him forever. Apart from the '3 cars & blokes with hammers' episode, I produced a handwritten comic with a picture of him as Santa Claus with a sack of pork pies (amongst other things), and passed it round at a club where a lot of CB people then went. It somehow got back to the man himself, and there he was, on the doorstep warning me of the impending 'solicitors letter'. It arrived, I sent a not exactly 'from the heart' apology. He was £11 out of pocket, and I'd lost the price of a stamp. **Hilarious!**

After that, he sent the Old Bill as his messengers. He got hold of an early issue of my fanzine, and tried to get me done under the Obscene Publications Act. However, the copper just said it was just the same as any 'top shelf mag'-I was honoured! Next, it was my lack of CB licence that came under scrutiny, and after (somehow) getting away with that, a few weeks later saw me being accused of putting his car windows out! Legend has it that, after this happened, he waited in his car, inside his garage, to "surprise" the culprits, should they strike again. And they **DID**-and smashed the windows **AGAIN**-with him inside the car! Such was the locals' 'love' for the man.

Anyway, it wasn't long before CB turned that boring it wasn't worth bothering with, but before we gave up, we had one last laugh. We were flicking through the channels, and there we found the man himself in hysterics... he'd just been burgled! Needless to say, we had to go on and pretend we were the burglars! He went absolutely berserk! "Jim! Jim! It's **THOSE** bastards! They're rhyming off the stolen items! It's **GOT TO BE THEM!!**". What he failed to realise is, minutes earlier, he'd just been telling his mate Jim every detail about the burglary!



## We are the league...

As people were a bit naive about the powers of the authorities who governed the CB, I thought about how I could "lower broadcasting standards". As it happens, the only thing the authorities gave a flying fuck about was creaming a tenner of each mug daft enough to buy a licence every year, but anyway, we weren't to know that in the beginning, so I set up **THE BUCKETMOUTH LEAGUE**.

The Bucketmouth League was simple. You swore, you got a point. The winner was the person who accumulated the most points at the end of the month. This succeeded in plunging CB to it's depths within weeks! In fact, the CB was so full of abuse, that pretty soon it had begun to defeat the object! There was no challenge anymore, so what we did was to bait the "SENSIBLE" 'breakers' into achieving "top spot". Now THAT was a challenge! Anyway, we managed it, as well as simultaneously inventing a new 'pass-time'—getting each other the blame for something we hadn't done!

I remember one day coming back from the pub to find that I'd "been saying" that "Colt raped his mother"! Till this day I still don't know who said it, but the ensuing tape recording was fucking magic! Colt was going berserk, pissed as a cunt—if words were action I'd have been killed 20 times over that night...and when he sobered up, sure enough, there he was on tape, star of the breaker's channel again!

And it wasn't just adults who provided us with wind-up 'entertainment'. Kids were fair game too. You would just be getting talking to some lass who could turn out to be a fit bit o'totty (but more likely a pig's arse—it was, after all, the CB!), when some little brat would be in over the top of her. Normally the kids' parents would be in the background, and when they heard you shout "Fuck off y'little cunt!", they would drag them away. But some kids would be left unsupervised so we had to get rid of them a bit more cruelly. I remember one 10 year old in particular. He was a regular pest until I told him how to get onto "A.M." (the other, more powerful, frequency). "All you need do", I sez, "is to take the aerial out the back of your CB, and put a screwdriver in instead, and key the mic for 30 seconds". Not exactly accurate information, but it did the trick! It was 3 months before we heard him again—telling someone that a 'nasty man' had gotten him to blow his rig up!!

## CB WARS

Other laughs involved 'double agents'..people who'd fraternise with us one minute yet talk sensibly to the bores the next. One was "Mean Machine", a biker who they *thought* was a perfect gentleman. Meanwhile, however, he would invite us round his flat, give us home brew, and listen in hysterics as we told him of the wind ups we'd done & had planned for the future!

And then there was Julie, from their point of view "a lovely quiet lass"...then I met her, she forced me Special Brew and the next minute she was accepting my invitation up to the woods on Halloween night (and it wasn't to exorcise demons either!). Hardly the type of behaviour that would endear her to the bores that she would, up till then, humour...

Anyway, all good things come to an end, and it got to the stage where it was no fun anymore. I remember getting the MACC LADS tape with the song "Fat Bastard" on it, and thinking "Magic", but not even Sherry Dog would 'bite' anymore. It was soon time to jack it all in, but before I did, my mate Kum Kum gave me one last laugh. Some lads from Stanley were threatening him, so as usual he gave out his address and directions, and when they drove down the street, out he came with his mate Danny, who proceeded to smash the car headlights with baseball bats! The lads didn't hang round for the fight!

## 10 things you never knew about..

### FRANK FIELD, the SOCIAL SECURITY minister...

Every Christmas, Frank pops down the local farm for a bit 'casual work'—snapping the necks of Turkeys. He doesn't *NEED* the money, he just does it for the enjoyment.

Big hearted Frank has set up a **WOMENS REFUGE**...his factory, where they work 72 hours a week for nothing...OR ELSE.

And that's where those "third world exploitation" Mitre footballs are **REALLY** made.

A Scouser born and bred, Frank **SUPPORTS STRIKING DOCKERS**. In fact in the last week alone, his minders twatted 4 of them!

The **HILLBOROUGH TRAGEDY** was also very upsetting for Frank. He spotted 2 youths he knew lying unconscious, and found they were still being paid **DOLE MONEY**, despite, at the time, not being technically "Available for Work".

Frank secretly gives money to **SINN FEIN**! He doesn't particularly agree with their cause, but *the more bombs planted, the more chance of killing a few dole wallahs*.

Frank once accompanied Home Secretary JACK STRAW on a fact finding mission of British prisons. At Durham Jail, the Governor led them to MYRA HINDLEY's cell. "Face rings a bell...who *IS* this evil bastard?" asked Jack...

"Fuck knows—YOU brought him here!" replied the Governor.

Pop group the **SPICE GIRLS** decided to call it a day six months ago. But Frank persuaded them to carry on.

When we asked Frank what it was like to be **HATED**, he replied "ME-Hated?! What **NONSENSE**—just ask my neighbours Salman Rushdie and Roger Cook.."

Oh, and he's also a **CUNT**.

## Savage Amusement

FOR YOUR FREE COPY OF THIS NEWS & REVIEWS LETTER, SEND SAE/IRC TO THE HAGL ADDRESS.

**LABELS!!** All freebies sent are rcvied.

**AD RATES** - £15 an A5 page (send A4 art) £4 per quarter.

## CHEAP PUNK ROCK!

AND Oi! NEW and 2nd HAND. For large list at fair prices (average NEW CD/LP - £6) All styles covered but I can't list them all. Hard hitting punk and Oi with tunes. For large list send SAE (IRC abroad) to HAGL address on page 2. TRADES WELCOME—Send details.



table cloth, full size sports mousoid, size 6, £10. TEL. 0191 541111



**CHRYSLER**

soiler, sunroof. Very good condition.

CHRYSLER  
A FORD BELLEVUE 904 XR D ver. 2

● RENAULT 5 1  
3 door hatch w/

band(he was the drummers mate),but we told him to fuck off. We didn't like him and he was ripping people off left right & centre. He really is bad

**CHRYSLER**

1980 Buick Wildcat, 2600 cc. V6, 19000 mi. Taxed and tested. Alloy wheels. Rear spoiler, sunroof. Very good condition.

● RENAULT 5 1  
Low 1986 MSRP  
\$7,999  
● RENAULT 5 1  
2 door hatch w/

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2 door hatch w/

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Low 1986 MSRP  
\$7,999  
● RENAULT 5 1  
2 door hatch w/











# THICK AMERICANS

## Ja - We SALUTE YOU!!

I love Americans me. They're fucking HILARIOUS. I could spend HOURS watching them. And they're of invaluable use to scientists trying to establish links between primates and modern man, too. So it's about time they got the praise they deserve.

...And, **RICKI LAKE** - does the woman deserve a medal or what?? Who else would be able to find 200 or so MENTAL DEFECTIVES to appear on the show week in, week out? "Arguing with your ex? Don't do it privately - come and make yourselves look ARSEHOLES in front of HALF THE WORLD!". Now some might be satisfied with that, but I personally want MORE...

And you know how I'm always taking the piss out of American pop-punks and their unfortunate taste in clothes? Well let's just be diplomatic about this. You've seen RELIGIOUS NUTTERS in England, with their bright yellow shirts and shocking grey strides (black clothes are Satanic, apparently - no, I'm serious!) - well who do you think started all this? The ORIGINAL nutters, that's who - U.S. religious freaks! And (it's sad but true) even religious nutters BREED. So there you have it. **BAD TASTE IN CLOTHES IS IN THE GENES.** Every overgrown schoolboy you see in every whiney "girl don't love me anymore" band has a dad called "The Right Reverend Completely Hat-stand". Probably. Their bands' tunes are chance to be nicked from evening mass n'all.

**UNITED STATES OF THE WORLD** Free trade is our privilege, we'll ruin your little village, with fast food joints and chain store crap, we'll stomp on your heritage with lots of Yankee garbage, you won't know what hit, it's more Pizza Hut shit, United States of the World, a Burger King on every block, United States of the World, you'll speak like us no foreign talk, your country's next in line, Iran is 69, who'll be 70? Maybe Italy, 300 stars and stripes don't wanna hear no gripes, enjoy a Big Mac and some Bay Watch shite, United States of the World, fuck history let's build a mall, United States of the World, your culture's dead and that ain't all, United States of the World, KFC not history, United States of the World, our culture rules - can't you see?

Lyrics by DE RITA SISTERS & JUNIOR, one of the few American bands who know what time of day it is.

Have you noticed how everywhere else in America, guns are loved and cherished? Well why not HAVE THEM IN THE 'RICKI LAKE SHOW!!? Just think - half the show's themes are gang related... well why not give weapons to all who appear on it?! It would sure beat TYSON v HOLYFIELD, and as every single person who's ever appeared on the show is either a subordinate animal or a patronising fuckwit, none of em would be missed... we could just shovel up the mess and start again next week. Good eh?

Next are AMERICAN SKINHEADS... (oh... did anyone see "World of Skinhead" on telly? I rest my case!) - what a fucking SCREAM! 15 years after we invented Oi, it eventually takes off in the States (any slower and they'll stop), and not only do they sing about being 'working class' whilst living in houses with front lawns the size of football pitches, they're that fucking DENSE, they can't see a difference between SKREWDRIVER and the OPPRESSED. Apparently Gerard of Bottom of the Barrel (U.S. Oi band) is always bragging about his WHITE POWER collection. There's a bit of a snag though - he's BLACK!! Fucking brilliant. As Specy Twat once said... "Oi bands - the thicker, the better!!" NB. I also get letters from Paul Mendelowitz, a JEWISH white power fan. I'm just awaiting my first WHITE American to send me a picture of himself in armed embrace with Louis Farrakhan, then I've got the set!

Dunno who wrote this but a mate found it on Gerard (Bottom of the Barrel)'s website. If I were MENSA I'd stick with the UK!

All you libs and PC fucks claiming skin, look who your associating yourselves with, hippies, not skinheads. Noone ever said you had to be a conservative to be a skin but you PC shiteheads are a fuckin' joke, along with all you faggots claiming skin. They're always saying Oi! 99% of Oi! bands have been right-wing and hated gays. Just a few examples, Condemned 84, Combat 84, The Last Resort, The 4Skins, Anti-Heros, Stormwatch, Oxblood, The Templars, etc. So what kind of music do you listen to? Probably that 3rd wave SKA crap.

Other kick ass WP bands I dig: Brutal Attack, No Remorse, Squadron, Skullhead, Vengeance, Fortress, The People Haters, Day of the Sword, Arresting Officers, Midtown Bootboys, Bound For Glory, Nordic Thunder, etc.

a song, a closed society only known for notoriety, massacres of many, examples of the Reds. we fuck, fuck, fuck and Eat Dog, we built a great wall to keep us in, look on mass produce at a fraction of the cost but we've never had freedom so it's never been lost when we have

And no American article could be complete without mentioning the high priests of all evil - **MACDONALDS!** Now, here I was thinking you had to have a GRAIN of intelligence to be a company director... er, not so. If you sold unhealthy shit, treated your workers like animals, and mowed down every rainforest for hundreds of miles, and someone prints leaflets TELLING people this, you'd probably ignore em and hope they go away, or maybe take out big adverts in every newspaper to try to brainwash the public into thinking you're a 'nice respectable company'? Or would you spend MILLIONS taking to court a couple of people too poor to pay damages if you won your case anyway? Due to the media being mates with big business tossers like MD's, they were largely let of the hook (bad publicity wise) but London Greenpeace still managed to gain yet more evidence of dodgy dealings, including victimisation for trying to form a union, and company rules that meant if you're finished your shift and it suddenly gets busy, you have to stay back or get sacked, no matter what arrangements you've made for after work! (I can't remember the rest, we'll just have to wait till the dense cunt takes ME to court for this!)



MCWANKERS thirst for legal action has even extended to a small burger bar called "McMunchies", claiming that "Mc" is 'OUR' trademark, so that means that about a third of people in Scotland are forbidden from opening businesses in their own name!  
EVERYTHING WRITTEN ABOVE WAS ALLEGEDLY!

## White Man, Wake Up!

WINSTON WANTS  
ANOTHER SHAG!!

FIRST STRIKE  
SKINHEADS

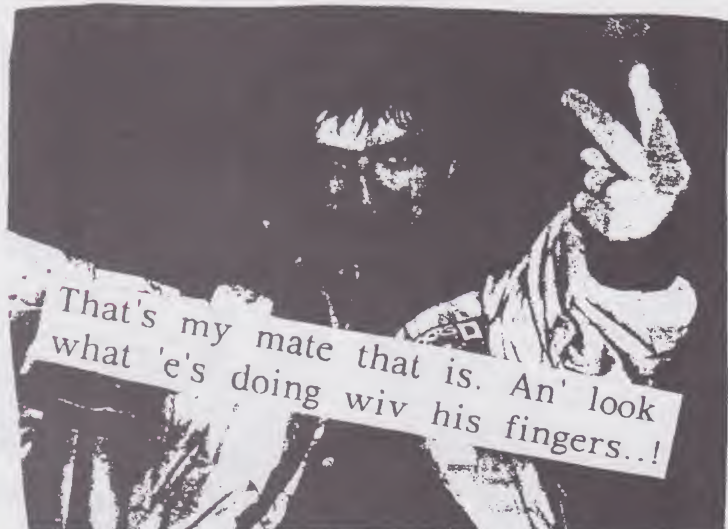
TAKE ACTION  
TAKKAM

P.O. Box  
Marians GA

And i'm not even gonna get into Aryan Nations, Christian nazis and militias. Why they want the "right to bear arms" when they'll only shoot their own mcn(see Gulf War)is beyond me, but I for one ain't gonna argue!

## TONY BLAIR writes for you

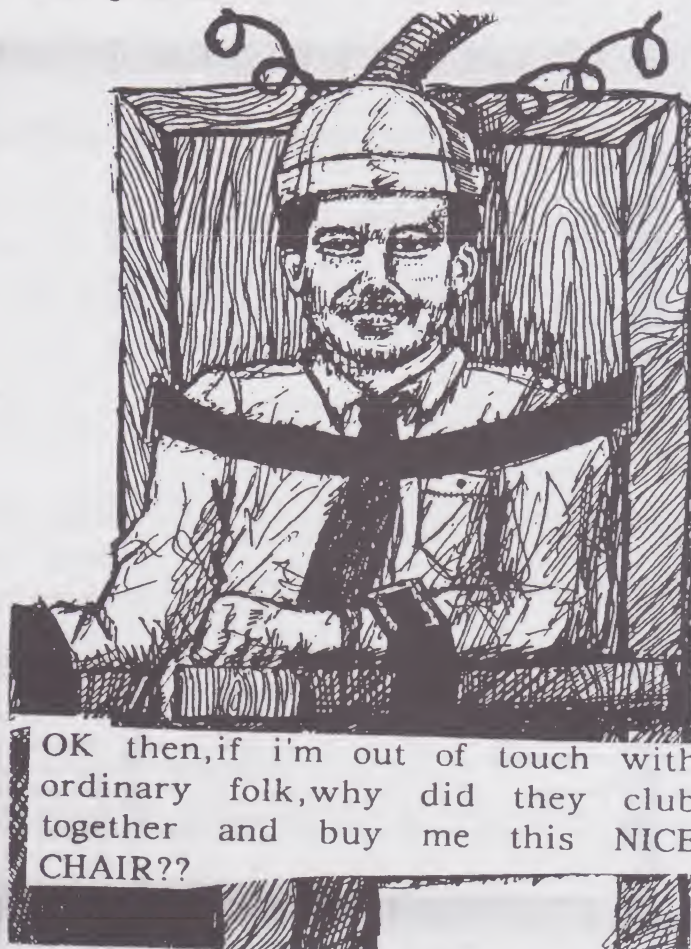
Wotcha mate! Tonos here - an' i'm fucking ROCKIN! Me an' Pete(that's Pete Mandelson, me best mate)were tying up Dennis Skinner in the House of Commons broom cupboard(so that he causes no trouble,like)an' this mag falls out of his pocket. Now, normally 'e reads all that loony lesbian Scargill stuff, but this was some teenybopper mag called "Loaded". Reason he bought it was cos he doesn't like me(jealous y'see)and in this issue it had a bit slagging me for being "out of touch" with the young, an' ordinary people an' that! CAN YOU FUCKING BELIEVE IT??? I mean, here I am, just an ordinary lad from Sedgefield(the roughest part), who likes football an' that...



Listen, I had that bloke out of OASIS in my house a few months ago. I bet YOU fucking didn't. And I go down the football every week with my mate John Hall(and you can't get a more ordinary name than that). An' Pete..he's from HARTLEPOOL, a place so rough they hang monkeys for a laugh. So don't fucking tell me i'm an out of touch big knob. I'm a fucking REBEL that's what I am. Like my new mate Noel Gallagher(hard Irish name). 40 million people asked me to ban fox hunting - so I sez "Fuck off!". No one tells ME what to do.

Oh, an' by the way, our BUTLER is just an ordinary bloke too. So fuck you.

An' I suppose we're PRUDES just cos we're gonna have a DRUGS CSAR? Well i'll tell you this...my mate Bill from America has smoked more blow than any bloody Howard Marks. An' anyway,,why fill up your body with crap like amphetamines when there's alternatives like the magic sherbert what Noel gets me?



Then there's Throbbin'Knobbin' Robin Co -he may look like a garden gnome, but ' SHAGS LIKE A GREEK FISHERMAN. Even MARGARE BECKETT gets it regularly. Mind you, i COSTS her.

An' you could hardly call m unfashionable. "Loaded" sells pages o advertising to Ben Sherman, yet who am best mates with? GRANT MITCHELL..none othe than the patron saint of said shirts.

So basically you can stick your gloss shitrags up yer arses. Do you think tha slaphead William Hague scatters his see like a blind farmer? Can you imagine Norma Fowler buying "What's the story mornir glory"? Can you BOLLOCKS. So VOTE LABOUR NEW Labour. NUDE Labour.

Tonos Blair.



## GIG REVIEWS

### UK Subs/Loaded 44/ Rampage - Stanley Kings Head 28/8/97

After a few jars of LCL in the Central listening to Specky Twat tell Pickard how tight I was, we bumped into the geezer who does "Product" zine and Specky arselicked HIS WAY IN FOR NOWT (Dago looks after the Subs stall etc).

I (that's me who's TIGHT) paid in and was accosted by Benny who'd drank a bottle of brandy and was in 'playful' mood, swinging me into about 10 punters at the bar (Charlie Harper thought we were fighting!), so I had to get another pint. When I came back there'd been hell-on..apparently Benny had tried to pull Gasa(RAMPAGE) off the stage, there was an altercation with a bottle, and the ambulance was called (and it wasn't even 9PM!). Gasa didn't come out of it unscathed either, and after each song came requests for a bandage (a fucking BANDAGE in the Kings Head? I've seen nights when they haven't even had LAGER mate!). Anyway, despite playing in the pitch black with a wounded singer, they put on a very good show, 10 times better than the last time, proper bass lines, meaty guitar, the works. They also did "Kill" by the Albertos, somehow making it sound like GBH!

\*Well, last time I seen em, which was years ago..

LOADED 44 were Hursty's band. He's been in death metal band Mutant (and his dad's a priest!) and unashamedly admits to liking Simple Minds and the Police(!), so it was anyone's guess what L44 were gonna be like. Actually they were pretty straight forward pop/glam/punk like Ex-Boyfriends/Leadbelly etc. They also did a lot of covers. Not too bad but not the epitome of originality.

I'd been cracking to Mr Harper a fair bit, and he's a fucking sound bloke, so it was nice to see the SUBS back on form. Last time they played here I was well disappointed. Poor musicianship/lacklustre performance. Not tonight though. Spurred on by an exceedingly pissed & boisterous crowd, even songs that I never thought that much of, such as "CID", "Live in a Car" and "Barbies Dead" sounded great, and when they did the REAL classics ("Riot", "Organised Crime" etc) I thought the floorboards were gonna go. And just as well the lights were now working ("Our guitarist is an electrician, honest!" quipped Charlie) cos here was definately a band to watch.

### Right - Gasa of RAMPAGE

"I would see a doctor  
about that, mate!"

(PHOTO BY GARY & JULIA-cheers)

## THE BUSINESS/?/DOG ON A

### ROPE - Bradford Rio's Aug 22nd '97

As far as big venues go, RIO'S is the best. No shit off the bouncers, drinks promotions (Lamot Pils-£1) and a fiver for not just the gig, but a disco afterwards till 2PM too.

After spending ages looking for a pub, we were horrified to find DOG ON A ROPE were already on, in fact we only caught 2 songs. The first, "No Surrender" was fucking great, as good as "Yob Culture". Classic 80's punk/Oi, with great lead guitar.

After the set it was time to socialise. Met loads of people from Manchester (including Pogo who's on the cover of TRUTH DECAY's LP, the drunken cunt!), Leeds, and Sheffield/Rotherham (including Tony the Oi Oi Priest!) who were all sound, and someone pointed out a fat bloke near the bar who we thought was someone's dad-it was actually Tosh out of Section 5!!

Anyway, the reason DOAR went on so early is cos there was another band on. Fuck knows what they were called, I think they supported the Test Tubes here. They did a fairly competent set of covers (Thunders, Undertones, the usual stuff) but to put them above DOAR on the bill was an insult. They looked like the assistants you get in backstreet guitar shops. I wondered why my mate Jaffa was paying so much attention to em-then I saw the female bass player!

After more disco sounds (Sparrer etc) on came Fitzy & the boys to a rapturous reception. Just as well they had the crowd in the palm of their hands, cos the PA man wasn't gonna do em no favours (oddly enough DOAR had a better sound, when there was only 100 or so in at the time). Not to worry, they gave their all, Micky and Steve Whale in particular putting a lot into it. "Guttersnipe", "The Real Enemy", "Spirit of the Street", "One Common Voice", "Harry May", "Suburban Rebels"...the crowd loved it. The only bad point was some knacker kept pulling Steve's mike stand away so Steve tried to kick it off him, but it missed and hit Rachel (Cat on a String zine) in the face. The set only seemed to last half an hour, but they weren't gonna be allowed to leave, and were forced to come back for a couple of encores. I was too caught up in the atmosphere to remember what the first encore was, but the gig ended in fine style with about 50 punks & skins taking over the stage to the sound of "Drinking and Driving".

A great trouble free (if boisterous!) gig and it was good to meet Mick Fitz after the disco & see him compliment me on my Dropkick Murphys t-shirt (how many other old band members still take an interest in good new bands?). It was also encouraging to see that most of the skins there were anti fascist. A top night enjoyed by all.

### FLAG OF DEMOCRACY - "Every- thing Sucks" CD / "So You wanna be a rock n roll compilation?" Comp CD / COCK SPARRER - "Run Away" MCD (all Blitzcore/dist. by Cargo)

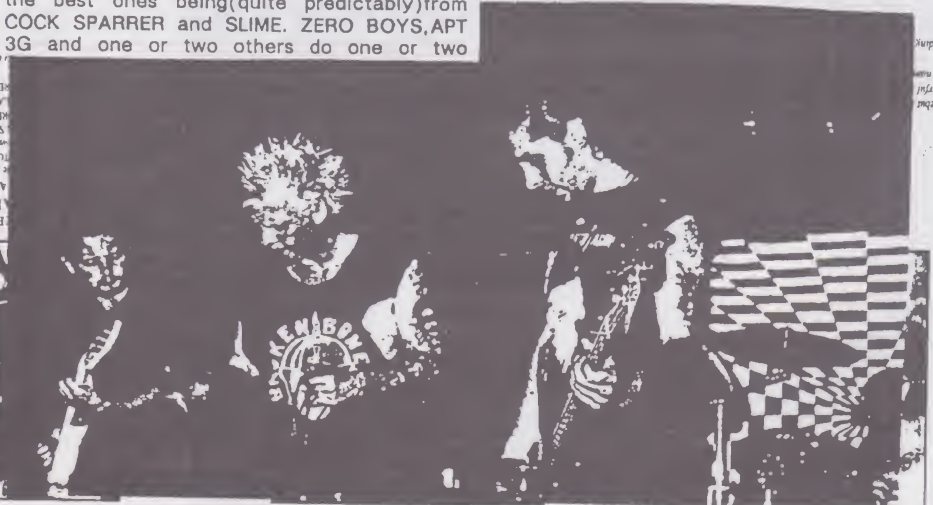
These releases aren't brand new, but the kind folks at Seriously Groovy have just sent em. FLAG OF DEMOCRACY's CD carry on where their previous works left off, though thankfully the singing isn't as whiney/annoying as it was on "Down With People". Fast, tight, chaotic U.S. hardcore. Try imagining a pop punk band colliding with a thrash band.. "Punk Gun" is especially good.

The Blitzcore compilation features 29 songs, the best ones being (quite predictably) from COCK SPARRER and SLIME. ZERO BOYS, APT 3G and one or two others do one or two

decent tracks each, but some of the bands are deservedly obscure.

COCK SPARRER's MCD seems like it's been out ages. Anyway, you get the mid paced "Run Away Johnny", tune of which has a 'Scottish' sorta feel to it, but the repetitive chorus spoils it a bit. "Why Can't You See?" is Sparrer at their best. It's a lot more raw than "Guilty as Charged", but has a great upbeat tune. Brilliant. This is followed by the R n B "Sunday Stripper" (new version), and some bloody good Live (1994) versions of "Secret Army", "Because You're Young" and "Chip on Your Shoulder", with a less impressive version of "We're Coming Back" to round things off. I'm not impressed with only 2 out of 7 songs being new, but the band can do no wrong.

Contact SERIOUSLY GROOVY at 3rd Floor, 28 D'Arby St, Soho, London, W1V 3FH





# HOLIDAYS IN THE SUN

Anyone remember those TOP OF THE POPS LPs? I do. I was poor, and I wanted SLADE and MUD songs, so I bought one. And then I thought "What the fuck's THIS?", as I heard "Tiger Feet" destroyed by some fat pissed session musicians.

HOLIDAYS IN THE SUN is a bit like that. "You want your old classics? Here they are, son-just don't ask us any questions about personnel, OK?"

And at £38.50/£45 it's not cheap either. Bands here are not content to perform for a packet of fags and a few pints like 'Mud' were.

So why bother...especially as many punters faced 3 connections getting here, plus hefty B & B charges?

The answer is, it's fucking GREAT. Nowt can beat the feeling of taking over a strange town, bumping into friends who were strangers a few minutes ago, meeting people from Preston to Atlanta, and Morecambe wasn't exactly the posh Tory coffin-dodgers retirement home we'd been led to believe. In fact it's like Consett-By-the-Sea..half derelict (even the Tourist Information service is hidden in a building site!). And you know what that means don't ya? Yes, they're gagging for your cash.

Any hopes of properly reviewing the gig were out of the window as soon as we discovered a pub called THE BOARDWALK. At 99p a pint, you'd have more chance dragging me off the Haagen Das Ice Cream Girl-and most other gig-goers felt the same.

Anyway, we eventually made it to THE DOME - a reasonable 1000 capacity place just a few rows of rocks from the sea. We'd missed B BANG CIDER & MDM, (though I saw Richey who'd bought HAGL 27 off a stall and was crying with laughter-what a GOOD MAN). On getting our pints THE VIBRATORS were on, but I couldn't help but remember what Knox said in PRODUCT zine (ie "the band are a small business so the Tories are the party for us" or summit like that) and thought "Fuck this, we'll get talking to a few people outside."

Eater \* The Vibrators

## SANGELIC UPSTARTS

We missed most of EATER, but they just happen to be one of those bands with a 'samey' sound that you easily get bored with, so THE UPSTARTS were the first band we saw. And, like at London a few months earlier, they were GREAT! All the classics like "2 Million Voices" (3 out, but then it was written before the Tories had completely destroyed the country), and..well, do I really need to go on? Mensi prowled the stage looking as menacing as ever, cracking jokes between songs, but getting serious when he needed to ("I Understand" was dedicated to ANTI FASCIST ACTION). Few people disagreed that they were one of the bands of the weekend, and "Last Night Another Soldier" in particular was IMMENSE!

# STIFF LITTLE FINGERS

+ Special Guests

STIFF LITTLE FINGERS had a hard act to follow, and although they're ten times better than when I last saw them (their comeback tour), I find it hard to take em seriously. Jake Burns looks like a fat FATHER TED, Bruce Foxton looks like a fat like an excitable schoolboy, bobbing back and forwards, looking as if he's got a banjo (not a bass) in his hands, and it's anyone's guess who this week's session musicians were. Still, all the old classics were performed almost identical to the records, and people were pogoing like mad.

And the show was not over. Special guests tonight were THE DRONES, who, like Mensi & Co, never seem to get boring. There were still about 400 in the hall to witness the usual classics ("Bone Idol", "Lookalikes", "Corgi Crap"...you know the score..), and it was left to RED FLAG 77 to round the night off. They seemed to be doing OK, but by then it was time for bed Zebedee.

Saturday 12th July

12 noon - 2 am

Next morning I began to think i'd brought Steve DIY back with me ("The bells..THE BELLS!") but then I realised it meant it was time for breakfast. Somehow I made it down and found a room full of punks and a landlady who looked as if someone pissed in her mouth. I'd forgotten to tell her I was veggie, and you'd think i'd just shagged her daughter & gave her a dose-such was the crime of wasting one sausage and a tiny bit bacon.

A few hours later it was back to the Boardwalk, then off to see SIC BOYS. On getting there a rather peculiar band, KRILL were on. I don't know where they dug these up from, but the singer had make up like Monkey out the ADICTS, and was doing his Vic Reeves "Man with the stick" impression (there was even a slow, eerie, grinding song about it). The 'stick' had a skull on the end, and just as everyone was dropping off to sleep, it exploded, with sparks everywhere.

But d'ya think you're a match for SIC BOY FEDERATION, son? No chance. On came the flashy lights, and on came Hendrix with his usual fake blood and Rob Halford studded armbands. And as for the stage show-my, oh my. Besides the usual array of blow up dolls floating everywhere, we had gallows, a crucified skinhead, and a mad cunt who laid on a bed of nails with a paving slab on his stomach, which was drilled then smashed in half with a hammer! Nice. Then you had the usual classics (if you can call one liners and a couple of chords that!) such as "I can drink 24 pints and still shag the arse off her" and "Smoothie twats get their fucking heads kicked in at 10 Rillington Place". Sheer art, and the funny thing was, I later heard they were banned from using 3 props (one, I suspect, being the flame-thrower!)

Punk 4 Pussys



KEEP IT UP & THERE WILL BE MANY MORE!

I dunno if the STAINS played (they didn't turn up at S/land the week before), but the band they were to share the gig with, THE CARPETTES, were here, so I dragged Hendy in to see them. As the bassist had a S/land shirt on he fucked off in disgust, but despite the guitarist/singer looking like the bloke out of "Casualty", they still played a decent set (their faster, punkier stuff like "How about me and you?" and "Small Wonder", and also the stuff from their LPs like "Dead or Alive" (sounded great) and "I Don't Mean it". Probably a bit too 'nice' for most punters, but I loved em when I was a bairn & it was great to meet one of em after 'only' 19 years (he was dead sound n'all-really into the music, not the money).

### The Drones \* 999

#### Major Accident

After various pubs, I got my timing wrong and almost completely missed MAJOR ACCIDENT. Their last LP ("Ultimate High") was the best thing they'd done, and it's just not on to catch 3 songs.

Apparently 999 played, despite Nick Cash recently having a heart attack. I also missed THE DRONES (well at least TODAY's performance), but we were back to see if Animal & Co had shaken off that crap metally guitar.

### ANTI-NOWHERE LEAGUE

And sure enough they had. They were great. They sounded just like "We are the league", and even the new songs from a forthcoming LP (I think) were impressive. Also, while a lot of bands AND punters looked like they'd had hard paper rounds, Animal looked the same as ever.

## SLAUGHTER AND THE DOGS

#### + Special Guests

Next were the weekend's main attraction - SLAUGHTER & THE DOGS. I was surprised there was room on the dancefloor, but the energy more than made up for it. Wayne Barrett must be the original rabid dog, running about the stage like a lunatic, knowing he had the crowd in the palm of his hand. Here was a man who could even don a crap cape (for "Victims of the Vampire") and get away with it. All the classics they did at Blackpool - ranging from later stuff like "Hell in New York" to "Cranked up really high" - were here, as well as "Dame to Blame", and a cover of T REX's "20th Century Boy" (done just like our local heroes the Chestwigs do it - and that's great!). Soon I'd had enough, and when they encored with that song PURE HELL did ("These boots are made for walking") I returned bruised, battered and knackered back to the B n B.

Sundays 13th July  
12 noon - 11 pm

## Punk 4 Pussys

KEEP IT UP & THERE WILL BE MANY MORE!

Somehow I made it up for breakfast again and was most amused to see Karl from Derby there. He was helping out on Hebbly & Hendy's t-shirt stall, and the reason I was amused to see him was because he'd sneaked in their room all weekend without paying a penny - and here he was having the nerve to come down for breakfast!

Anyway, it was soon time to meet Bob (who used to (badly) print half the zines in the late 80's. After the insulting Lancashire bastard fucked off we basked in the sun, pissed again on a one pint top-up, thinking "This is the life" as we stared out into the sea, daydreaming about owning one of the nuclear submarines up the coast, and pointing it Westwards. But then I remembered Ireland was in the way, and it started to piss down.

#### External Menace

And PISS DOWN it did. We were confined to the pub, so we missed DISTORTION, which I felt a bit guilty about, especially as I told Nigel "Nellie says that lass you shagged on tour is here" - unaware that his new lass was standing next to him! Anyway, after putting EXTERNAL MENACE in the zine and finding em to be great blokes in person, I thought I'd better drag my arse in to see them. Despite the hall only being a fifth full, they blasted their way through oldies like "Don't Conform" and newies like "Seize the day" (which was particularly outstanding).

Next were surprise guests, INSTANT AGONY, singer of whom we bumped into everywhere we went (good bloke). Like many, I never thought they were that brilliant, but they put on a decent enough (but predictable) show.

#### Splodgenessabounds

I saw SPLODGE at London, and when it comes to a choice between bog standard slower versions of "Female Plumber", and 99p pints, you can guess the rest. Incidentally, the night before, standing at the bar, Max was heard to shout "The next bastard that comes up behind me and starts singing "2 Pints of Lager & a packet of crisps please" is in for a kicking!"

#### Peter & the Test Tube Babies

##### One Way System

We returned to find ONE WAY SYSTEM with their new singer (who looks exactly like Gav) - someone told me Gav's been a bad lad with obnoxious substances and is giving Her Majesty Pleasure at the mo. Anyway, I didn't hang around cos my eyes were fucked with the sun, and the hall was so full I couldn't get near enough to see em!

PETER & THE TEST TUBES managed to drag me out of the beer garden, and blasted through the expected classics like "Blown Out Again" (I really, really cannot for the life of me understand why people pay £1.90/£2 a pint and then throw it at Peter! The poor cunt must've felt he'd just come out of the slide at Wet & Wild!).

## Punk 4 Pussys



KLAIRE, + Very Special Guests NTS ANOTHER

# BEKI BONDAGE & VICE SQUAD

And then came "scoop of the weekend" - VICE SQUAD! Well actually we were forewarned that it wasn't them at all, it was in fact BEKI & THE BOMBSHELLS. And didn't it show! Anyone would've thought they'd walked into a Bulldog Bash or something... imagine Beki playing guitar and singing... imagine "Out of Reach" & "Last Rockers" sung with a 'heavy metal' accent. "Rock n Roll Massacre?"... ain't it funny how your own songs come back to haunt you?

KLAIRE, MAND 'N' LINZ PRESENTS ANOTHER

Finally, things were coming to a tearful end. Sunday licencing laws, and home tomorrow. So people made the most of SHAM. No point in going into detail, just

best part of 800 punters having a final fling, and back to the B & B. After being a cunt all weekend, telling people not to buy Hebby & Hendy's t-shirts ("They'll fall apart in the wash!" etc), I should've really known better than to leave my key in the outside lock! The cunts burst the door open with a bin full of water, shouted "Room Service" and threw the whole lot over me-in bed, much to the amusement of the stuck up cunt of an owner's wife who said next morning "Who had room 7? You ought to be ashamed of yourself". Nothing like a cheerful 'goodbye' eh?

Cable Street Beat Presents  
a Punk and SKA Extravaganza featuring:

## RED LONDON

and  
NEWTOWN GRUNTS

plus SKA DJs

Saturday 19 July

Black Swan Arts Centre, Westgate Road, Newcastle

DOORS 8PM

PRICE £3

A Benefit Night for Anti-Fascist Action

The frenzy continued into other songs - 2 blokes and one lass all doing the choruses makes an immense rabble-rousing racket, and the tunes were there too, whether you're talking "It Could be You" or "Thrown Away", or newer ones like the great Pogues meets punk song "London Town" (brilliantly sung by Norri-coverstar of the last HAGL). This is a band who mix punk, folk, ska and even a bit thrash, and unlike most bands that try that, come through with flying colours. This, combined with the fact they're great to watch, makes em one of the best bands i've ever seen. I just wish Benny would learn to dance without starting WW3 (the bouncers thought a riot was breaking out!)

Top marks to RED LONDON for only taking a tenner for playing!

## GIG REVIEW

## FUN SCANDALS

RED LONDON/NEWTOWN GRUNTS-Newcastle Arts Centre 19th July 97.

The original plan was the get the UPSTARTS to do this gig, but Mensi couldn't be found (and when they're used to getting four figure sums at all days, maybe it's for the best). Anyway I just wonder what would've happened if it DID come off because the ARTS CENTRE made a monumental halls up and double booked it so that the big cinema style room was tonight home to some arty farty exhibition or other, leaving us with the well, foyer, basically. Still WE got the BAR end so a big "Na na ne na na!" to the Modern Parents!

Thanks to everyone who supported our last do...  
Mr. Manor Hospital  
MAP OVER

After the ska disco, on came the NEWTOWN GRUNTS. I knew their music was shit hot, but i'd also been hearing tales of greatness from their live act. Apparently at Leeds the stage act included custard pie fights and nude football, so I expected SOME SHOW-and I was NOT to be disappointed!

I was upstairs in the beer garden when the mad dogs from Edinburgh were let loose.. I watched from the skylight window as 3 singers went beserk, running all over the place, in particular the geezer with the blonde skinhead.. fucking MANIAC! I had to get nearer the action-UNWISELY, because by this time they had launched into their song "Buckfast" in which the blonde nutter runs round the crowd, forcefeeding them said wine, and pockmarking the clothes of anyone within a ten yard radius.

So how would RED LONDON follow that? Well they did their best. The Jimmy Nail lookalike on vocals has now gone, to be replaced by the original singer. In complete contrast to the GRUNTS, he slowly stalked the stage, but just the sight of the evil looking cunt (a 7 foot tall-and wide!-skinhead) is enough to keep you watching. All the old hits kept coming and when it got to "48 Reasons" he announced "You'd better fucking dance"-and few people argued.

So there you have it, a great trouble free gig with people coming from as far afield as Ayrshire, Harlepool and Leeds, and, being packed to the rafters, I imagine a useful night financially for AFA too.

If any good bands are reading this and would be prepared to play AFA benefits for expenses only, send details to PO Box 1TA, Newcastle upon Tyne, NE99 1TA



# No hype required.

# BLADDER

BOOK of FUN

I first heard **BLADDER BLADDER BLADDER** on their split EP with **DIMESTORE HALOES**. "Great Clashy type punk" was my reaction and I was surprised that an American band could actually SING. Ah, but there's a catch...they're not really American at all! All is explained if you read on..

Incidentally, personnel are -  
MB-Mick Bladder (vocals), LO-Langdon Olger (bass), and SP-Sterling Paramour (guitar I presume).

**WE'RE ONLY HERE FOR THE BEER**

**WHO THE FUCK'S BEHIND A NAME LIKE THAT??**  
MB-Yes we all know it's a stupid name, and it's all my fault. I'm the only one in the band who likes it, but let's face it, once you hear the name you ain't likely to forget it-no matter how hard you try!

**WHEN AND WHY DID YOU MOVE FROM ENGLAND? WAS IT A BIT OF A CULTURE SHOCK?**

LO-1989..why not? No(Talkative bastard aren't we?-ED)

SP-I moved here several years ago with my ex-wife. I had been led to believe that I'd be rubbing shoulders with the likes of **IGGY POP** and **STEVE JONES**..imagine my surprise when I found myself living in Torrance-the approximate equivalent of Guildford compared to Central London. I immediately noticed that American people are either very fit or very fat. MB-Who do you work for..the DSS or immigration or something!? Personally I had to do a runner for financial reasons-tax exile, that's me, and at least the weather is a bit better here. But yeah, it's a culture shock alright-a shock at the lack of culture more like. It's like being in a foreign country being here-no Lucozade or salt n vinegar crisps, and insects the size of kittens. On surveying the sad state of affairs we decided it was our duty to relaunch the band in America to ram some good old fashioned common sense into their throats.

**WHEN LIVING IN MANCHESTER, DID YOU EVER GET TO SEE 'SLAUGHTER', 'THE DRONES', 'BUZZCOCKS', 'BLITZ' etc, OR MEET THE BAND MEMBERS?**

LO-I used to see a lot of the bands and knew Mackie from **BLITZ**, not really seen anyone from Manchester for ages.  
SP-I saw the first 3 bands(He lived in London, not M/Chester-ED)-somehow they managed to take time out from their hectic schedules to come down to London and give us yokels a treat. **SLAUGHTER**

name suggests, are not your typical Hk not safe: stupid, you look: not docile: not rt of band. Unlike the majority of group interested in the latest Punk Rock trend, instead they play (desks) to get signed up to a major label punk rock native country of England, er: not I the best bits from the Fall, Gene Vincent, are/were fantastic. Mick Rossi, like Gene wildered audier are/were fantastic. Mick Rossi, like Gene ie English lads are/were fantastic. Mick Rossi, like Gene cene. "We've it, there's pl d the groups a l attitude stem: Chester, Gr r ears t own to lost: sie

MB-I missed most of the early groups-just what kind of old codgers do you have us marked down for?, tho' I saw the NOT SENSIBLES in their heyday, and the BUZZCOCK's "Times Up" bootleg is still my favourite LP. Oh yeah, not only did I see **BLITZ**, but I saw a certain band playing in a church hall in New Mills in 79, they were called **XS RHYTHM** and had punk spikey hair and did covers like "Something else" and "Summer Loving"-a couple of months later they'd shaved their heads and Mackie and the boys were on their way to be voices of a generation.

**WHAT DO YOU THINK OF YOUR HOMETOWN NOW BEING FAMOUS FOR (DARE I SAY IT!) 'OASIS'!? DO YOU THINK MAJOR LABELS AND THEIR SUBSIDIARIES HAVE SUCH A HOLD ON THE INDUSTRY THAT WE'LL NEVER SEE A GLUT OF REAL BANDS (77/EARLY 80'S) AGAIN?**

LO-Manchester always had good bands and club culture, it just took the rest of the country ages to find out. **OASIS** are a good band. Punk for the 90's(Any chance of kicking him out the band?-ED)

MB-OASIS who? Wot do you mean we won't see real bands? They don't come any realer than the **SPICE GIRLS**!

SP-Bands nowadays never get the chance to develop. First **HINT** of anything and they're snapped up, chewed up and spat out-homotonised(could be spelt wrong-ED) versions of whatever's selling at the time.

MB-I enjoyed the article you sent me about American men being crap in bed! Have your godsend? Tell me about the depraved life the band lead..any amusing OTT

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BLADDERBLADDERBLADDER...A name designed to create confusion and wonderment in those un-familiar with the unique Bladder performance, a band that through s of hard work and hard drinking become a

**HOLLYWOOD**

"If you can do the time then we've got the plans, We can always find work for idle hands.. IN A LIVING HELL IT'S A LIVING WAGE..

**CRIME PAYS**

**1999**

**MERCENDIS RECORDS**

International Am

**BOOK**



# WHO ARE THESE PUNKS!

Punk rock violence is a sister

Daily

## WHAT IS YOUR SONG "WHITE AMERICAN NATIONAL KILLER" GETTING AT?

MB-That's dead political that song..... basically it was one in our series of 'hidden offensive word' titles..White American National Killer-geddit?! Others we done include Can't Understand Normal Thinking, and Two Words Almost Touch, so anybody who had us pegged as the next CRASS is gonna be upset, though naturally enough we're happy to take the piss out of all the wacko, gun-loving, redneck, survivalist, bible-bashing wankers you get over here. LO-Terrorism finally hitting America after years of Americans subsidising terrorists worldwide, and "White American National Killer"=WANK. We're just childish!

SP-Primarily a stupid joke obviously. Following onto that, watching live footage of the Oklahoma bombing, I was impressed by how the media IMMEDIATELY assumed it was perpetrated by some Middle Eastern/Iranian/Libyan/Muslim non-Caucasian outfit...in fact it was one of their own.

It's also intriguing to see how bombs, plane crashes, sundry atrocities become part of the endless quest for advertising revenue6 "A lot of people just died-we'll tell you when and how after this commercial for Miller Lite". American news shows allocate about a minute an hour to "World news"...I think it was a bit of a shock to have some pretty explosive Middle-eastern/European style news occurring right in the middle of America.

Inquiry over four-letter words

AND WHAT'S "US DOLE QUEUE" SAYING? IS IT JUST AN ANTI-WORK SONG IN GENERAL? WHAT KIND OF WELFARE SYSTEM IN YOUR STATE? DO THEY TREAT PEOPLE OVER THERE LIKE SHIT LIKE THEY DO OVER HERE(IE YOU CAN GET YOUR DOLE STOPPED FOR REFUSING TO GET YOUR HAIR CUT!)?

SP-It's a kind of pistake of ourselves and US punks-you know, trying to recreate the spirit of 77. People are always saying "this country needs...more wars, national service...less foreigners, whatever". Why not MORE DOLE QUEUES so people have time to enjoy themselves, and be something creative "Go on the dole, start a band - government sponsorship of the arts".

There is no real welfare out here-it carries the STIGMA of 'relief' in Britain in the 1800's.

MB-I think it's safe to say that we're all sick of working for a living and long for the days of being dole scroungers. I personally never did a legitimate days work until I came to America-straight from school and 8 blissful years of unemployment. Do they really stop your dole these days if you won't get a haircut? Wot a brilliant idea-one in the eye for students, hippie travellers and redundant ex members of IRON MAIDEN!

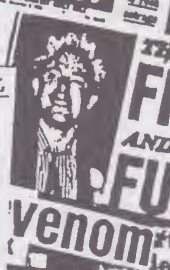
BRIAN WAS TOO BUSY SNOGGING A ROCKABILLY BIRD TO BE INTERVIEWED AND LANGDON'S REAL NAME IS ALEX -the CUNT!!

BRIAN

STERLING

MICK

LANGDON



BLADDER BLADDER BLADDER  
NICK, 6707 FRANKLIN AVE, L.A.  
CA 90028, USA

MOST PEOPLE ENVISAGE 'HOLLYWOOD' AS FULL OF POSH CUNT ACTORS, TOP TOTTY, AND HOUSES LIKE BUCKINGHAM PALACE..WHAT'S IT REALLY LIKE?

LO-Posh cunt actors, top totty, mansions sprinkled with gangs bums & drugs.

MB-As you say, but i'm just jealous cos Alex n Sterling have swimming pools and I don't.

SP-Hollywood's full of freaks. It's as glamorous as Earls Court or Carnaby Street. I'd be pissed off if I spent a lot of money coming here on holiday.

I GATHER YOU'VE SAMPLED THE HIGHLIFE IN 'LAS VEGAS'..TELL US ABOUT THAT?

SP-Las Vegas is now where herds of Americans come to increase the size of their stomachs and decrease the size of their wallets. The lights are pretty though.

MB-I dunno about the highlife in Las Vegas, we've certainly sampled the 'pissed out of tiny minds' life in Las Vegas-it's paradise on earth folks-24 hour drinking with stupid low priced beer or free booze if you're gambling. I really can't understand why the casinos give away free lager-20 when playing Pontoon-or Blackjack as they call it. Wot a brilliant place..sort of a yobbo Disneyland.

AND WHAT'S THIS ABOUT WHEN YOU USED TO DRINK IN LONDON AND JONATHAN ROSS'S BROTHER OWNED A CLUB(WITH VIC REEVES AS A DJ)? ARE YOU THAT HOMESICK THAT EVEN COCKNEY WANKERS BRING BACK MEMORIES?

SP-Sometimes I get so homesick that even people North of Camden Town bring back memories.

MB-Hey listen, so they can't take their ale, but I had a great time living in London, once i'd found a decent bunch of hooligans to mix with-Soho in the mid 80's was a golden era of drinking and high jinx as anybody who was a regular aof the INTREPID FOX under Kevin's landlord stint will testify(Every time I'VE been there it was full of "Hey goth fuck off"s, and one day they weren't gonna serve me & Aztec cos we were skinheads!-ED). And yes, some of us would cross Dean St when the Fox shut for the night and get late night drinking at the SWAG CLUB -run by Jonathon Ross's brother, Adam, where an unknown DJ called VIC REEVES would wow the kids with classic records such as "You're the one that I want" by Hilda Baker and Arthur Mullard, and come up with strange games like "Juke Box Fury" or Karaoke to Morse Code-oh, happy days, it's the comedy equivalent of seeing the Beatles at the Cavern or the Pistols at the 100 Club.

IT'S UNCOMFORTABLE FOR AS MANY PEOPLE POSSIBLE TO DELIVER A MISICAL KICKING

BLADDER BLADDER BLADDER

BLADDER BLADDER BLADDER







# JUSTICE FOR BLOKES!

## SUPPORT MALE PRISONERS!

**CRAIG** used to live life to the full. Ale swilled, totty shagged, windows out. One of the lads. One day he kicked a Chinese restaurant owner's Merc headlights out and got set upon by 10 Triads with baseball bats. But now he lives in fear of something much worse... The **MISSUS**.

**DAVEY** liked a laugh. A few pints, off to see the Macc Lads, stotting bottles off Eddie Shit's head. That sort of thing. But now? Well **NOW** he's still game for a Wednesday session - at first, that is. But then he realises that chairs are expensive, and it's a waste to have them smashed over your head.

And what of **STEVIE ANGUS**? Here was a bloke who'd smash the Barley Mow landlord's bike in the pub bogs, then when the barman came in, fake drug addiction by shouting "Nee bike calls wor lass a puff!!", before running out, threatening violence with a broon ale bottle, and vaulting the 12 foot drop wall outside like the Milk Tray ad man. **Nowadays**, however, it's more of the chocolates and less of the heroics, as he and his lass have moved to a quaint cottage out in the country.

*What's all this "girl power" shite about?  
I'll tell you what I want, what I really bucking want..  
That's JUSTICE FOR BLOKES.*

Tell me girls, can you write your name in piss on a wall? NO!

Can you write your name in piss in the snow? Not without hopping you can't.

**WOMEN HAVE 3 FUNCTIONS-**

- 1) Fashion accessory on your arm.
- 2) Delia Smith in the kitchen.
- 3) A slut in the bedroom.

OK, hands up on one charge - you can have more orgasms than us. But you can have more orgasms **WITH** us.

And the **SPICE GIRLS**? Hmm... I suppose we'd fuck them all. But then again, most of us would shag a warm scarf after a few ales.

Signing off with this message. Ugly women are like kebabs... you only have one when you're pissed.

**YOUR LEADER,  
KEEP THE FAITH  
BLOKE POWER!**

**Kev Bloke.**

Craig, Davey and Steve are not alone. Thousands-possibly millions-of blokes in this country are **CRUELLY REMOVED** from their **NATURAL HABITAT** (the public house) and-

**FORCED TO WATCH GAME SHOWS!**

**ORDERED TO HAND OVER THEIR HARD CASH** (ONLY TO SEE IT WASTED ON "TAKE A BREAK" MAGAZINE AND ORNAMENTS!)

**DRAWN ROUND THE METRO CENTRE!**

Is there no end to this barbarity?  
Well, the answer to this is **YES!!!**  
The answer is **JUSTICE FOR BLOKES!**

It's time for all oppressed males to make a stand. We appreciate this won't be easy.

## MEN IN CHAINS

### HOW DO I MAKE A START?

By chaining yourself to railings! It worked for feminists, it'll work for you. It's pretty straight-forward. After a punishing afternoon's shopping in Eldon Square, just before the bus comes, run over to the **3 BULLS HEADS** and chain yourself to the railings outside, and drop the key down the drain. The missus, worried that she'll have no one to carry the 12 bags of clothes she's just bought (or that you've just bought!), will ring the fire brigade. However, she'll soon realise that if she misses the bus she'll also miss "Neighbours", and leave you there. When the firemen come, hey presto, you get pissed!

And for those of you who are repeatedly told **"MEN ARE WORTHLESS!"**, a few short questions should be enough to silence the nagging (we cannot guarantee extreme violence will not result from it, unfortunately.) Simply ask her....

1) Who was the only woman Prime Minister this century, and **WHAT KIND OF JOB DID SHE DO AT IT?**

2) Who's the better driver - **DAMON HILL**, or **MAX'S WIFE** OUT OF **BROOKSIDE**?

3) Who would you rather have as a babysitter - **GAZZA**, or **MYRA HINDLEY**?

and 4) Who has been the most famous exponents of **GIRL POWER** this decade, and **HOW BRIGHT** are they?

So there you have it, a couple of 'starter' ideas. But **Justice For Blokes** goes much deeper than that. We are currently involved in a series of campaigns, such as-

Writing to the directors of the BBC, ITV and CH 5, to see if we can get football on **ALL** channels.



Infiltrating the letters pages of women's magazines, using pseudonyms, ie-

"Dear Agnes,  
My bloke takes me to the pictures twice a week, buys me flowers, is great with the kids etc. He's such a puff! How I would love a **REAL MAN**, who can **DRINK LOT'S OF LAGER** and lets me **TAKE HIM TO THE FOOTBALL**, because it's common knowledge that blokes like that are **GOOL IN BED**.

Love, from 'Sharon'.

and...  
Dear Agnes,  
I am a professional medium, and have just finished my research into the afterlife, where I have discovered that women who use violence against their blokes, stop them going to the pub etc, go to hell when they die. But women who encourage their blokes to go out staring at other totty whilst drinking unfeasibly large amounts of 5% lager, actually go to heaven, where everyone has never ending orgasm and where all the telly is full of gam shows and National Lottery results.

Worth bearing in mind ladies!  
I love, Doris (Qualified Medium)

And last but not least we have been writing to the Home Secretary, calling for the release of our comrade John Bloke, who is currently serving 18 months for firebombing **DOROTHY PERKINS**.

If you want to join **JUSTICE FOR BLOKES**, enrolment is at **LUCKIES BAR** every Sunday night. In the meantime, we leave you with the following quote from Nick the hippy cunt-

"A woman is just a body you wank with"

That would almost be funny if it hadn't come from an **ACCOUNTANT CUNT**.

**BLOKE POWER!!**

**Trev Bloke.**

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# Sidney Snot's ANTIQUES ROADSHOW

STEP ANGELIC POWER OF  
I Stand Accused • Nottingham  
Soldier • Empty Street • Bright  
Stab In The Back • Hen  
I'd Kill Her For Sixpence  
First time on CD for this album out

Call it 'biting the hand that feeds' but isn't record collecting FUCKING HILARIOUS! Spotty Cedric the stamp collector, Never the Twain, and Josef Porta writing down the numbers of trains. But more expensive!

As the Arfur Daley of punk, I really have seen it all. I've had brand new RED ALERT 7"s for £2.50, yet they'd rather have the original, scratched, in a sleeve that looks like it's spent the last 15 years in a bairn's toybox.

If I quoted POISON IDEA ("Record collectors are pretentious assholes") it would be like BOYZONE's record company calling 13 year old girls 'the dregs of humanity', but how else would you describe someone who's world ended in 1982? Fair do's, I can understand someone seeking out lesser known classics like THE CIGARETTES "Here they come..." 7", or "Your Old Man" by CYANIDE, but who the fuck in their right mind would LISTEN to AMEBIX's 7", let alone pay a tenner each for them? The mind boggles. Then there's records which represented bands' death knells in the early 80's (RED ALERT-"Guitar Burning" 12", THE VIOLATORS-"Life on the red line" 7") now actually fetching a handsome price. Bizarre? Downright fucking bonkers. And people even pay a tenner for DIRT's LP-I could make a good bootleg just by shagging on our squeaky mattress while the Gas Board dfg up the road outside.

Most ironic of all is FLUX OF PINK INDIANS who sung "Punk belongs to the punks not the businessmen"...their records now sell for twice the 'pay no more' price!

Eng  
Finalist  
LP AULT

TO TI  
FOI  
Ambassador  
Survivor Of The P  
Ultimate Sacrifice  
Nostalgia  
Ti  
Originally is  
combination

AF  
Plastic Gang  
Jack The Lad • Rem  
1984 (Live) • See  
A C A B (Live) • I  
The Gambler • N  
H.M.P. • N  
25 m  
of

VICE SQUAD CINE  
ARRASIVE WHEELS  
CITAS UK Sen  
RESISTANCE 77 Brk  
VICE SQUAD II A SCH  
TDA TDA • UNDE

A classic release of a much sought after vinyl release of 12 years ago from the "Riot City" label! This CD contains a 6 page booklet with a detailed history of

## Birth of the Anorak

So how did it start? Well apart from thick Americans who are that dozy you could 'sell' them the Tower of London, it's the trainspotter's bible to blame - RECORD COLLECTOR. Brenda the fish wife carts her ADAM & THE ANTS, BOOMTOWN RATS and POLICE LPs week in week out to Swalwell boot sale, yet if, one day, RECORD COLLECTOR's top brass decided they were 'rare' every slimey cunt with a fin on his back for miles would flock like Paparazzis around a Royal. And oddly enough, give it a year, and what RECORD COLLECTOR said would actually turn out to be TRUE, because every single copy of "Outlandos d'amour" (or whatever) will be in the hands of dealers. Look at X RAY SPEX's LP. There must've been 50,000 (at least) pressed, but because it's "collectable" (Copyright-Wankerspeak) it's "rare"-understand?

19 track follow-on from the highly successful "Oh! The New Breed" with 15 brand new studio recordings from 5 of the best street music bands of today

## Record Fairs

These are now such big business that the organisers pay people to walk round town in sandwich boards advertising the events. £40 for a small table it may be, but it's like being given a special licence to run an Amsterdam knocking shop and dope parlour for a day. No wonder the dealers are fat, unshaven greaseballs - why care about appearances when half a day's trading would get you the best prossie in Westminster! And it's worth paying the £1/£2 in just for the laugh. I like watching the "chancers" who have NO FUCKING IDEA trying to knock PIL singles out for £4, or the ones that sell stuff for "£5-book price £8" when their copy's as rough as a badger's arse, in a plain brown sleeve with "ELO" in a DJ's writing on it.

A classic release of a much sought after vinyl release of 12 years ago from the "Riot City" label! This CD contains a 6 page booklet with a detailed history of

A tribute album to the other big four bands of the same name... The 4 Skins, The Chameley Rejects and The Last Resort.

## Markets / Ad Mags / Car Boot Sales

You could strike it lucky here, but remember-where there's a BARGAIN, there's a DEALER. So many vultures perch on the gates of Sedgefield boot sale that the organisers started to charge a "Special Preview" price! But it's winter now, so we'll move on to...

**MARKETS!** The posh man's boot sale. I've had many a laugh here...the woman who does South Shields and the Quayside...Records from 50p"- yet whatever record you pull out (even if it's a Top of the Pops LP!), it'll be "Oh that's a good one that son-givvus two quid". Then there's another dealer who I was buying an ADVERTS LP off. I mentioned that Anthony had a fucked copy of the same LP on his stall for £2. Erm...ironically enough it WAS that LP-and he took my fiver without saying a word!

But that's not to say I haven't pulled any fast ones! One geezer had a MENACE 7" for £3 and the cover had someone's name written on it, which the dealer had (badly) covered up with a large sticker. I offered him £2, which he took, and after carefully peeling the sticker off, who's name was it? CHARLIE CASEY! What a shame the Record Collector Price Guide doesn't stretch to naming band personnel!

**AD MAGS** are like a boot sale on paper. It's very rare you'll find decent stuff advertised though - unless it's from some VERY VERY SAD bastard who's up there with the clouds. I've seen it all - PISTOLS LPs for £100, SQUEEZE's "Cool for cats" for £30, and "Cheap punk records" which turn out to be £4 a single. Yet if you think THEY'RE away with the fucking mixer, you wanna try putting an ad in the "Records Wanted" column and see what LUNATICS you attract! The only way to deal with TWATS is play them at their own game, ie - THEM-"I've got one 7" that's so rare me mate offered me £20 for it" ME-"Really? What's that then?" THEM-"THE ELECTRIC CHAIRS EP" ME-"Well how about I flog you MY copy for a fiver and you'll make 15 quid?"

Needless to say, the conversation didn't last very long after that! Then there's the wierdos who ring up, arrange a deal and then don't turn up. Some people will ring the speaking clock just for someone to talk to-the SAD, SAD, SAD bastards.

Still, if you can put up with all the mental defectives that ring, about 1 in 5 calls may actually lead to something. I've met some sound geezers this way.

SQUAD  
Joker In The Pack  
Viva La Revolution  
• The Young  
sacre • Angry Youth  
d Proud • Humage  
A.L. • Upstigh Caven  
de Link Records  
n (1)

BIG 5  
10 MEMBERS  
OF SPECIALS  
THE SELECTION  
TALK STARS  
• • • • •

• Live Injection (live)  
met Bond (live)  
• Beautiful World (version 2)  
• Universe (version 2)  
It's composed of members  
dever and Belle Stars

NKS  
PRESS  
Connection

SR  
RADICTS  
'OUMES  
at Your Fucking Mouth  
down • 21 Guitar Sabre  
at  
• No Place Like Home  
Sound • Kels Of A Nation  
ity  
Skins 'n' Punks series  
re collection

## Shops/Mail Order

**SHOPS** these days are a bit of a non-starter. A lot actually do record fairs themselves, therefore charge the same prices. Any that DO offer good prices are regularly visited by dealers who go through their racks like forensics at the scene of a crime.

**MAIL ORDERS** vary from extortionate, to the likes of RUGGER BUGGER who are fair, but most sell reissues at a fraction of the original's price - ANTI SYSTEM, ICONS OF FILTH, 4 SKINS, DISCHARGE, in fact most bands from the 80's have had stuff reissued recently. If you want addresses, send a SAE (I'll also send you other ads for bands/zines etc).

Happy hunting, but personally, give me good NEW bands anyday!

ORD  
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... Sound and Noise • Blow Job • Picking Pans (Misspent)  
Master Bates • Dirty Words

Revisiting release. Not for namby pamby or wannabe punks